

# BEHOLD, I WOULD EXHORT YOU

Moroni 10:3-7

Rosalind M. Luke Crosby

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of three systems of music. The first system is labeled 'Piano' and includes a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics: "Be - hold, be - hold I would ex-". The piano accompaniment starts with a *mf* dynamic. The second system is labeled 'Pno.' and continues the vocal line with lyrics: "hort ——— you that when ye shall read these things, if it be". The piano accompaniment continues with a similar rhythmic pattern. The third system is also labeled 'Pno.' and continues the vocal line with lyrics: "wis - dom in God that ye should read them, ——— that ye should re - mem - ber how mer - ci - ful the". The piano accompaniment features a more complex rhythmic pattern in the right hand and a steady bass line in the left hand.

BEHOLD, I WOULD EXHORT YOU

2

9

Lord has been un - to the chil-dren of men \_\_\_\_\_ from the cre-

12

a - tion of A - - - dam e-ven down un - til the

15

time that ye shall re - ceive \_\_\_\_\_ these things \_\_\_\_\_ and pon-der it in your

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19

hearts. And when, and when ye shall re-

Pno.

23

ceive these things I would exhort you

Pno.

25

that ye would ask God, the e - ter - nal Fa - ther. In the name of

Pno.

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4

28

Christ if these things are not true are not true. And if ye

Pno.

32

shall ask with a sin - cere heart, with real in - tent, hav - ing

Pno.

35

faith in Christ, he will man - i - fest the truth of it un - to you, by the

rit.

Pno.

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39

po-wer of the Ho - ly Ghost \_\_\_\_\_ by the po-wer of the Ho - ly Ghost."

Pno.

39