

GIFT FROM THE SEA

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Rosalind M. Luke Crosby

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music, each with a vocal line, a piano accompaniment, and a bass line. The lyrics are: "One should lie emp - ty, O - pen, wait - ing for the gift from the sea. The waves e - cho be - hind me lea - ving trea - sures to tell me what the".

System 1: The vocal line begins with a whole rest, followed by the lyrics "One should lie emp - ty,". The piano accompaniment features a rhythmic pattern of eighth notes and chords. The bass line consists of whole notes.

System 2: The vocal line continues with "O - pen, wait - ing for the gift from the sea. The". The piano accompaniment continues with the same rhythmic pattern. The bass line continues with whole notes.

System 3: The vocal line continues with "waves e - cho be - hind me lea - ving trea - sures to tell me what the". The piano accompaniment continues with the same rhythmic pattern. The bass line continues with whole notes.

GIFT FROM THE SEA

2

9

sea has to teach.

11

Pa - tience, grace: an in - ward har - mo -

13

ny that's the same as spi-ri-tu - al-li - ty.

GIFT FROM THE SEA

16

Sim - pli - fi - ca - tion, shed - ing va - ni -

16

ty. Dis - trac - tions, and ma - te - rial things.

18

18

21

21

Sol-i-tude, seek for sol-i-tude We are Is - lands in a com - mon sea.

21

21

18

18

21

21

Sol-i-tude, seek for sol-i-tude We are Is - lands in a com - mon sea.

21

21

21

21

Sol-i-tude, seek for sol-i-tude We are Is - lands in a com - mon sea.

21

21

GIFT FROM THE SEA

4

25

When your cup run-neth o - ver. Seek sol - i -

28

tude to re - plen - - - - ish the

rit.

31

soul. One should lie emp - ty

a tempo

GIFT FROM THE SEA

34

o - pen wait - ing for the gift from the sea the

37

waves e - cho be - hind me leav - ing trea - sures to

39

tell me what the sea has to teach.

rit.