

LOOK UNTO GOD

Jacob 3:1, Matthew 11:28-30

Rosalind M. Luke Crosby

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system includes Soprano 1, Soprano 2, and Piano. The second system includes Soprano 1 (S 1), Soprano 2 (S 2), and Piano (Pno.). The third system includes Soprano 1 (S 1), Soprano 2 (S 2), and Piano (Pno.).

System 1: Soprano 1 and Soprano 2 parts are mostly rests. The Piano part begins with a melody in the right hand and accompaniment in the left hand, marked *mp*.

System 2: Soprano 1 and Soprano 2 enter with the lyrics: "Look un - to God, look un - to God, with". The Piano accompaniment continues. Dynamics include *mf*.

System 3: The vocalists continue with the lyrics: "firm - ness of mind and pray un - to Him, with ex - ceed - ing faith, and He will con - sole you". The Piano accompaniment continues.

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2

14

S 1
in your af-flic-tions and he will plead your cause."
"Come un - to
mp

S 2
in your af-flic-tions and he will plead your cause."

Pno.
mp

19

S 1
me, all ye that la-bour and are hea - vy la - den, and

S 2
"Come un - to me, la-bour and are hea - vy la - den, and
mp

Pno.

24

S 1
I will give you rest. Take my yoke u - pon you and learn of

S 2
I will give you rest. take my yoke u - pon you

Pno.

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29

S 1 me; for I am meek and low-ly in heart: and you shall find rest un - to your

S 2 — for I am meek and low-ly in heart: and you shall find rest un - to your

Pno.

35

S 1 souls. For my yoke is ea - sy,

S 2 souls. For my yoke is

Pno.

mp

40

S 1 and my bur-den is Look un - to God.

S 2 ea - sy, and my bur-den is light." Look un - to God.

Pno.

