

SSA

MY PEACE I GIVE UNTO YOU

**Math. 11:28-30, D.&C. 19:23,
St. John 14:27, Num. 5:24-26**

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The musical score consists of five staves. The top three staves are for SSA voices: Soprano, 2nd Soprano, and Alto. The bottom two staves are for the Piano. The music is in A-flat major (three flats) and 3/4 time. The vocal parts enter at measure 7, singing "Come unto me" in a soft dynamic (mp). The piano accompaniment begins earlier, providing harmonic support. The lyrics "all ye that la - bor and are hea - vy la-den. And I will give you" are repeated three times. Measure numbers 7, 11, and 15 are indicated above the staff.

Soprano
2nd Soprano
Alto
Piano

7 Come unto me
11 Come unto me
15 Come unto me

all ye that la - bor and are hea - vy la-den. And I will give you
all ye that la - bor and are hea - vy la-den. And I will give you
all ye that la - bor and are hea - vy la-den. And I will give you

Pno.

MY PEACE I GIVE UNTO YOU

2

15

rest. Take my yoke u - pon you. Learn of me for I am meek and

rest. Take my yoke u - pon you. Learn of me for I am meek and

rest. Take my yoke u - pon you. Learn of me for I am meek and

Pno.

22

low - ly in heart. And ye shall find rest un-to your souls.

low - ly in heart. And ye shall find rest un-to your souls.

low - ly in heart. And ye shall find rest un-to your souls.

Pno.

MY PEACE I GIVE UNTO YOU

3

29

For my yoke is ea - sy and my bur-den is light.

29

For my yoke is ea - sy and my bur-den is light..

29

Pno.

For my yoke is ea - sy and my bur-den is light.

36

mf Learn of me, and lis-ten to my words; walk in the meek-ness of my Spir -

36

mf Learn of me, and lis-ten to my words; walk in the meek-ness of my Spir -

36

Pno.

mf Learn of me, and lis-ten to my words; walk in the meek-ness of my Spir -

MY PEACE I GIVE UNTO YOU

4

it, and you shall have peace in me. The Lord bless thee, and keep thee: the
 it, and you shall have peace in me. The Lord bless thee, and keep thee: the
 it, and you shall have peace in me. The Lord bless thee, and keep thee the

Pno.

53

Lord lift His coun-te-nance u - pon rit. thee, and give thee peace.
 Lord lift His coun-te-nance u - pon rit. thee, and give thee peace.
 Lord lift His coun-te-nance u - pon rit. thee, and give thee peace.

Pno.

MY PEACE I GIVE UNTO YOU

5

61

Pno.

61

a tempo

61

61

Peace I leave with you. My peace I

mp

mp

mp

68

Pno.

68

give un - to you._____ Not as the world gi - veth,

68

give un - to you._____ Not as the world gi - veth,

68

give un - to you._____ Not as the world gi - veth,

68

Pno.

MY PEACE I GIVE UNTO YOU

6

75

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a common time signature. The lyrics "give I un - to you." are repeated three times, each time followed by a measure of rests and then a melodic line. The first two repetitions have a dynamic of *p*. The third repetition begins with a dynamic of *p*, followed by a *rit.* (ritardando) instruction, and ends with a dynamic of *f*. The bottom staff is for the piano, indicated by a brace and the label "Pno.". It features a bass clef, a key signature of one flat, and a common time signature. The piano part provides harmonic support, with chords changing at the end of each line. The vocal line continues with "fraid." three times, each time accompanied by a piano line that includes eighth-note patterns.

give I un - to you. *rit.* Let not your heart be trou-bled. Nei-ther let it be a -

give I un - to you. *rit.* Let not your heart be trou-bled. Nei-ther let it be a -

give I un - to you. *rit.* Let not your heart be trou-bled. Nei-ther let it be a -

Pno.

75

83

fraid. _____

fraid. _____

fraid. _____

Pno.