

PATRIOTS OF AMERICA

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The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system is for the Chorus, with lyrics "Pa - triots of A - mer - i - ca!". The second system is for the Piano, with lyrics "— They are the heart of this choice land." The third system is for the Pno. (Piano). The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Chorus

Pa - triots of A - mer - i - ca!

Piano

— They are the heart of this choice land.

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2

9

Pa-triots of A - mer - i - ca — they stand for right — in free-dom's light *mf* and

Detailed description: This block contains the vocal line for measures 9 through 13. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The melody is written on a treble clef staff. The lyrics are: "Pa-triots of A - mer - i - ca — they stand for right — in free-dom's light *mf* and". The dynamic marking *mf* is placed at the end of the line. The notes are: 9: G4, A4, Bb4, C5; 10: D5, C5, Bb4, A4; 11: G4, F4, E4, D4; 12: C4, Bb3, A3, G3; 13: F3, E3, D3, C3.

Pno.

mf

Detailed description: This block contains the piano accompaniment for measures 9 through 13. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The accompaniment is written on a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady bass line. The dynamic marking *mf* is placed in the right hand staff. The notes are: 9: G4, A4, Bb4, C5; 10: D5, C5, Bb4, A4; 11: G4, F4, E4, D4; 12: C4, Bb3, A3, G3; 13: F3, E3, D3, C3.

14

strive to take God's hand. I love each breath of

Detailed description: This block contains the vocal line for measures 14 through 18. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The melody is written on a treble clef staff. The lyrics are: "strive to take God's hand. I love each breath of". The notes are: 14: G4, A4, Bb4, C5; 15: D5, C5, Bb4, A4; 16: G4, F4, E4, D4; 17: C4, Bb3, A3, G3; 18: F3, E3, D3, C3.

Pno.

Detailed description: This block contains the piano accompaniment for measures 14 through 18. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The accompaniment is written on a grand staff (treble and bass clefs). The right hand plays a complex, rhythmic pattern of chords, while the left hand plays a steady bass line. The notes are: 14: G4, A4, Bb4, C5; 15: D5, C5, Bb4, A4; 16: G4, F4, E4, D4; 17: C4, Bb3, A3, G3; 18: F3, E3, D3, C3.

17

free - dom that keeps the heart beat strong. Each

This system contains the first three measures of the piece. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "free - dom that keeps the heart beat strong. Each".

Pno.

17

This system shows the piano accompaniment for the first three measures. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. The lyrics "free - dom that keeps the heart beat strong. Each" are aligned with the notes.

20

no - ble deed for free-dom's creed helps guard a - gainst all

This system contains the next three measures. The vocal line continues with the lyrics: "no - ble deed for free-dom's creed helps guard a - gainst all".

Pno.

20

This system shows the piano accompaniment for the next three measures. The right hand continues with the eighth-note pattern, and the left hand provides harmonic support. The lyrics "no - ble deed for free-dom's creed helps guard a - gainst all" are aligned with the notes.

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23

wrong. My heart thanks all Pa - tri - ots who gave their

f

Detailed description: This block contains the vocal line for measures 23 through 26. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "wrong. My heart thanks all Pa - tri - ots who gave their". A dynamic marking of *f* (forte) is placed under the first measure of this system. The melody is written on a treble clef staff with a soprano line.

Pno.

f

Detailed description: This block contains the piano accompaniment for measures 23 through 26. The piano part is written on a grand staff (treble and bass clefs). It features a steady accompaniment of chords and moving lines. A dynamic marking of *f* (forte) is placed at the beginning of the system.

27

lives for you and me. So we can live in

Detailed description: This block contains the vocal line for measures 27 through 30. The lyrics are: "lives for you and me. So we can live in". The melody continues on the treble clef staff. There are some rests in the vocal line in the later measures.

Pno.

Detailed description: This block contains the piano accompaniment for measures 27 through 30. The piano part continues with chords and moving lines on the grand staff.

31

peace and joy — ... in this bless - - - ed land so free. *rit.* *mf* I'm

Detailed description: This block contains the vocal line for measures 31 through 34. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The melody starts with a half note 'peace' and a quarter note 'and joy', followed by a dotted quarter note '...' and a half note 'in this'. The next measure contains a dotted quarter note 'bless', a quarter rest, a quarter note 'ed', and a quarter note 'land so'. The final measure has a half note 'free.', a quarter note 'I'm', and a quarter note 'I'm'. The lyrics are written below the notes. Performance markings include 'rit.' and 'mf'.

Pno.

31

rit. *mf*

Detailed description: This block contains the piano accompaniment for measures 31 through 34. The piano part features a steady accompaniment of chords and single notes. In measure 31, there are chords in both hands. In measure 32, the right hand has a series of chords while the left hand has single notes. In measure 33, the right hand has a series of chords with a flat sign above them, and the left hand has single notes. In measure 34, the right hand has a series of chords and the left hand has single notes. Performance markings include 'rit.' and 'mf'.

35

proud of A - mer - ca, of her val - ient his - to - ry. Where

Detailed description: This block contains the vocal line for measures 35 through 38. The melody starts with a quarter note 'proud', a quarter note 'of', a quarter note 'A - mer - ca,', a quarter note 'of', a quarter note 'her', a quarter note 'val - ient', a quarter note 'his - to - ry.', and a quarter note 'Where'. The lyrics are written below the notes.

Pno.

35

Detailed description: This block contains the piano accompaniment for measures 35 through 38. The piano part consists of simple chords in both hands. In measure 35, there are chords in both hands. In measure 36, there are chords in both hands. In measure 37, there are chords in both hands. In measure 38, there are chords in both hands.

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6

39

free - dom's song is clear and strong from the heart - land to the sea.

Pno.

39

43

Pa - triots of A - mer - i - ca! They are the

Pno.

43

47

heart _____ of this choice land! _____ They are the

Pno.

rit.

49

heart _____ of this choice land! _____

Pno.

ff

heart they are the heart of this choice land!