

# Be Still, My Soul

Piano Solo

Jean Sibelius

Arranged by Shari Orme

♩ = 80

Piano

*p* Softly, but powerfully...don't rush

Let this note ring

6

*mf* *p* Let this ring... *rit.*

10

♩ = 90

*mp* Delicately...let the melody ring above the triplets

8<sup>vb</sup>

13

8<sup>vb</sup>

16

8<sup>vb</sup>

20

8<sup>vb</sup>

Be Still, My Soul

2

24

rit. a tempo

28

32

35

39

43

Be Still, My Soul

47

Musical score for measures 47-50. Treble clef has chords and eighth notes. Bass clef has a rhythmic accompaniment of eighth notes with rests.

51

Slightly slower

*mp*

Gently again - make the notes flow together

Musical score for measures 51-54. Treble clef has a melodic line with slurs. Bass clef has a melodic line with slurs. Performance instructions are present.

55

Musical score for measures 55-57. Treble clef has a rhythmic pattern of eighth notes. Bass clef has a melodic line with slurs.

58

*mf*

Musical score for measures 58-60. Treble clef has a rhythmic pattern of eighth notes. Bass clef has a melodic line with slurs. Dynamic marking is present.

61

*mp*

Musical score for measures 61-64. Treble clef has a rhythmic pattern of eighth notes. Bass clef has a melodic line with slurs. Dynamic marking is present.

65

Musical score for measures 65-68. Treble clef has a rhythmic pattern of eighth notes. Bass clef has a melodic line with slurs.

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4

69 *f* *rit.* *a tempo*

73

77 *rit.* *mp accel.*

81 *a tempo* *f* L.H. crossover

85 L.H. *8vb*

88 L.H. *8va* *8vb*

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91 L.H. *8vb*

95 L.H. *8va* *rit.* *8vb*

98 *a tempo* *rit.* *mp* *8vb*

102

106 *8va* *pp* *8vb-1* *8vb-1*