

# O Come, O Come, Emmanuel

TTBB

Traditional

arr. Andrew Hawryluk

Musical score for measures 1-5. The music is in common time (indicated by '8'). The key signature is one sharp (F#). The vocal parts are TTBB. The lyrics are:

O come, O come, Em - man - u - el, And ran - som cap - tive Is - ra -  
O come, Thou Rod of Jes - se, free Thine own from Sa - tan's tyr - an -

Musical score for measures 6-10. The music continues in common time (8). The key signature changes to one sharp (F#). The lyrics are:

el That mourns in lone - ly ex - ile here Un - til the Son of God ap - pear. Re -  
ny; From depths of hell Thy peo - ple save, And give them vic'try o'er the grave.

Musical score for measures 13-17. The music continues in common time (8). The key signature changes to one sharp (F#). The lyrics are:

1  
joice! Re - joice! Em - man - u - el Shall come to thee, O Is - ra - el. O

Musical score for measures 20-24. The music continues in common time (8). The key signature changes to one sharp (F#). The lyrics are:

2  
el. O come, Thou Day-spring, come and cheer Our spi - rits by Thine ad - vent

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2  
26

here; And drive a-way the shades of night And pierce the clouds and bring us

This musical score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one flat, and a common time signature. The bottom staff is for the voice, also in a treble clef, one flat, and common time. The lyrics "here; And drive a-way the shades of night And pierce the clouds and bring us" are written below the vocal line. Measure 26 ends with a half note on the piano staff followed by a fermata. Measure 27 begins with a dotted half note on the piano staff.

32

*molto rit.*

light! Re-joice! Re-joice! Em - man - u - el is come to thee, O Is - ra - el.\_

This musical score continues from the previous page. The piano part features sustained notes and chords. The vocal part begins with a melodic line: "light! Re-joice! Re-joice!". The tempo is marked as *molto rit.* (very slow). The lyrics "Em - man - u - el is come to thee, O Is - ra - el.\_" are provided. Measure 32 ends with a half note on the piano staff followed by a fermata. Measure 33 begins with a dotted half note on the piano staff.