

I Need Thee Every Hour

Words by Annie S Hawkes
Music by Robert Lowry

SATB Choir

Arranged by Mindy Meyers

The musical score is arranged in three systems. The first system shows the vocal staves for Soprano Alto (SA) and Tenor Bass (TB), and the piano accompaniment (Piano). The SA staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The TB staff begins with a bass clef, the same key signature, and time signature. The piano accompaniment consists of two staves, with the right hand starting on a treble clef and the left hand on a bass clef. The tempo/mood marking *mp* is placed below the piano part. The second system shows the vocal staves and piano accompaniment starting at measure 6. The SA staff has lyrics: "need thee ev-ery hour, Most gra - cious Lord. No ten - der voice like". The piano accompaniment continues with a steady accompaniment pattern.

I Need Thee Every Hour

11

SA

thine Can peace af - ford I need thee, O I need thee;

TB

Pno.

16

SA

Ev - ery hour I need thee! Oh bless me now, my Sav - ior; I come to

TB

Pno.

21

SA

thee!

TB

mf I need thee ev - ery hour; Stay thou near - by Temp -

Pno.

mf

I Need Thee Every Hour

27

SA

TB

Pno.

ta - tions lose their pow'r When thou art nigh. *f* I need Thee, oh, I

Detailed description: This system covers measures 27 to 31. The Soprano (SA) and Tenor (TB) parts have lyrics: "ta - tions lose their pow'r When thou art nigh. *f* I need Thee, oh, I". The piano accompaniment (Pno.) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand. A forte (*f*) dynamic is indicated for the vocal entry in measure 30.

32

SA

TB

Pno.

need thee; Ev - ery hour I need thee! Oh, bless me now, my Sav - ior; I

Detailed description: This system covers measures 32 to 36. The lyrics continue: "need thee; Ev - ery hour I need thee! Oh, bless me now, my Sav - ior; I". The piano accompaniment maintains its rhythmic accompaniment, with chords in the right hand and a steady bass line. The vocal parts are in a more melodic, sustained style.

37

SA

TB

Pno.

come to thee *mf* I need thee ev - ery hour, In

Detailed description: This system covers measures 37 to 41. The lyrics are: "come to thee *mf* I need thee ev - ery hour, In". The piano accompaniment features a more active bass line with eighth notes and chords in the right hand. A mezzo-forte (*mf*) dynamic is indicated for the vocal entry in measure 38.

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43

SA joy or pain. Come quick - ly and a - bide, Or life is

TB joy or pain. Come quick - ly and a - bide Or life is

Pno.

48

SA vain. Life is vain! *f* I need thee ev-ery hour, Most ho - ly

TB vain Life is vain! *f* I need thee ev-ery hour, Most ho - ly

Pno.

54

SA One. Oh, make me thine in - deed, Thou bless - ed Son! I need Thee oh, I

TB One. Oh, make me thine in - deed, Thou bless - ed Son! I need Thee, oh, I

Pno.

I Need Thee Every Hour

60

SA
need Thee Ev - ery hour I need thee! Oh, bless me now, my Sav - ior; I

TB
need Thee Ev - ery hour I need thee! Oh, bless me now, my Sav - ior; I

Pno.

65

SA
come to thee! *mp* Oh bless me now my Sav - ior I

TB
come to thee!

Pno.

70

SA
come to thee!

TB

Pno.