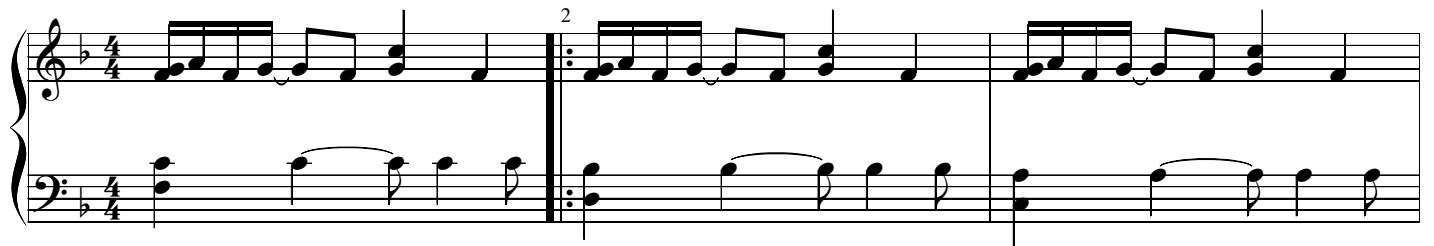


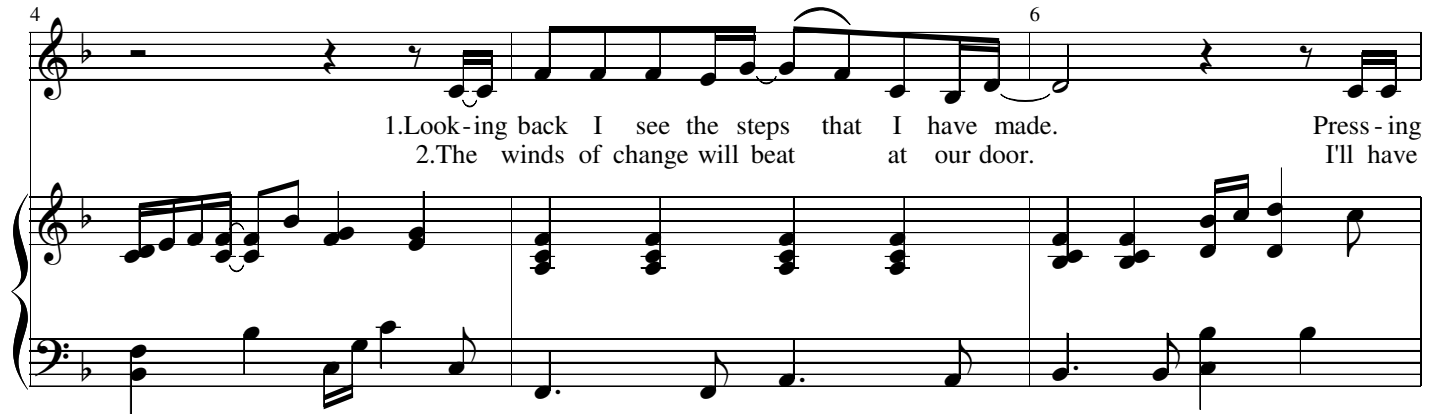
Come Follow Me

Kaysville Utah Stake Youth Trek 2013

Words and Music by Amy Webb



Piano introduction in 4/4 time, starting with a treble clef and a key signature of one flat. The music features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A repeat sign with a first ending bracket is placed over measures 1 and 2.



Vocal line and piano accompaniment for measures 4-6. The vocal line begins at measure 4 with a rest, then enters with the lyrics. The piano accompaniment continues with the same accompaniment as the introduction.

4
1. Look - ing back I see the steps that I have made. Press - ing
2. The winds of change will beat at our door. I'll have



Vocal line and piano accompaniment for measures 8-10. The piano accompaniment features a more active bass line with eighth-note patterns.

8
for - ward with faith I'm un - afraid. All the moun - tains to climb and the
cour - age to al - ways fight this war. With a bright - ness of hope, I can



Vocal line and piano accompaniment for measures 10-12. The piano accompaniment continues with the active bass line. The piece concludes with a double bar line and a 2/4 time signature change.

10
ri - vers to cross. I will not sur - ren - der to the thoughts of de - spair.
look for His hand. I'll wea - ther the storm and keep hold - ing on.

12

14

I can con - quer an - y - thing that's in my way, be - cause He's there.
 All my thoughts of doubt and fear now are gone be - cause He's there.

16

18

Ev' - ry day, ev' - ry time, ev' - ry

20

step, ev' - ry climb, ev' - ry choice, ev' - ry mo - ment I will

22

24

choose to stand true, fear not and press for - ward and lis - ten when He calls:

1. 26 2. 26

Come fol - low me. me.

28 30

I will

32

ne - ver give in. I'll en - dure to the end. I'll stand in ho - ly pla - ces and

34 36

be not moved. Ev' - ry day, ev' - ry time, ev' - ry

38

step, ev' - ry climb, ev'-ry choice, ev' - ry mo - ment I will

40

choose to stand true, fear not and press for - ward and lis - ten when He calls:

42

44

Come fol - low me. Come fol - low

46

me, Come fol - low me, Come fol - low me.

48

rit.