

Come Unto Me

(SATB acapella)

Text: Matthew 11:28-30
Music by Amy Webb

1 2 4

p Come un - to me

Come un - to me

Musical notation for the first system, measures 1-4. Treble and bass staves are shown. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are "Come un - to me" repeated twice. Dynamics include *p* and *mf*.

6 8

mp all ye that la - bour and *mf* I will give you

Musical notation for the second system, measures 5-8. Treble and bass staves are shown. The lyrics are "all ye that la - bour and I will give you". Dynamics include *mp* and *mf*.

10 NB 12

rest Take my yoke u - pon you

Musical notation for the third system, measures 9-12. Treble and bass staves are shown. The lyrics are "rest Take my yoke u - pon you". Dynamics include *mf*. A "NB" (Nota Bene) instruction is present above measure 11.

14 NB 16

mf and learn of me; *f* for I am meek and

for I am meek

Musical notation for the fourth system, measures 13-16. Treble and bass staves are shown. The lyrics are "and learn of me; for I am meek and for I am meek". Dynamics include *mf* and *f*. A "NB" instruction is present above measure 15.

18 20

low - ly in heart And ye shall find

And ye shall find (And ye shall

Musical notation for the fifth system, measures 17-20. Treble and bass staves are shown. The lyrics are "low - ly in heart And ye shall find And ye shall find (And ye shall". Dynamics include *mp*. A "rit." (ritardando) instruction is present below measure 17. A "NB" instruction is present above measure 19.

22 **NB** , 24 26

find) *mf* rest un - to your souls

28 30 and my

mp For my yoke is ea - sy

32 bur - den **NB** 34 **NB** 36

my bur - den is light.

38 40 42

p Come un - to me *mp* Come un - to me

and you'll find 44 rest. 46

mp you'll find rest.