

TEXT BY JOHN NICHOLSON

COME FOLLOW ME

MUSIC BY SAMUEL MCBURNEY
NEW MELODY AND ARRANGEMENT
BY LYLE K. HADLOCK

$\text{♩} = 88$ WITH SINCERE FEELING

PIANO

The first system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The tempo is marked as quarter note = 88. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is marked 'WITH SINCERE FEELING'.

6

1.^o COME. FOL - LOW
2.^o COME. FOL - LOW

mp

PNO.

The second system begins with a measure rest for the vocal line, followed by a repeat sign. The piano accompaniment continues. The lyrics '1.^o COME. FOL - LOW' and '2.^o COME. FOL - LOW' are written below the vocal line. The dynamic marking *mp* is present. The piano part is labeled 'PNO.'.

11

ME: THE SA-VI-OR SAID. THEN LET US IN HIS FOOT- STEPS
ME: A SIM- PLE PHRASE. YET TRUTH'S SU - BLIME, EF- FUL - GENT

PNO.

The third system contains the lyrics: 'ME: THE SA-VI-OR SAID. THEN LET US IN HIS FOOT- STEPS' and 'ME: A SIM- PLE PHRASE. YET TRUTH'S SU - BLIME, EF- FUL - GENT'. The piano accompaniment continues. The piano part is labeled 'PNO.'.

16

TRED. _____ FOR THUS A - LONE. CAN WE BE ONE _____
RAYS _____ ARE IN THESE SIM - - PLE WORDS COM - BINED _____

PNO.

21

WITH GOD'S OWN LOVED, BE - GOT - TEN SON. _____
TO URGE. IN - SPIRE THE HU - MAN _____

PNO.

26

MIND. _____

PNO.

32

IS IT E - NOUGH A - LONE TO KNOW. THAT WE MUST

PNO. *A LITTLE FASTER*

37

FOL - - LOW HIM SE - LOW. WHILE TRAV' LING THRU THIS

PNO.

42

VALE OF TEARS? NO. THIS EX - -

PNO.

45

TENDS TO HOL - - - - IER SPHERES

PNO.

48
PNO. *A TEMPO*

53

NOT ON - LY SHALL WE EM - U - LATE

58

HIS COURSE WHILE IN THIS EARTH - LY

62

STATE. BUT WHEN WE'RE FREED FROM PRE - SENT

66

CARES. IF WITH OUR LORD WE WOULD BE HEIRS.

PNO.

RIT.

71

BUT WHEN WE'RE FREED FROM PRE-SENT CARES. IF WITH OUR LORD WE WOULD BE

PNO.

p

pp

78

HEIRS.

PNO.

RIT.

ppp