

Here in Bethlehem

(Alto/Tenor duet)

Words and Music by Amy Webb

2 4

1. This
Mary:

6 8

ba - by in my arms was sent from heav'n to - day. Ti - ny
ba - by in my arms, a sa - cred ho - ly child So

10

hands so ten - der and small My heart more full than words can
help - less and so new, His face so meek and

12 14

say mild A My per - fect child here for me to care To
 mild My cal - loused hands, so rough and worn will

16

nur - ture and to love His pre - cious life
 teach Him all they know But I know that it

18 20

has be - gun, A call I plead to be wor - thy of. - But for
 will be me who will learn and who will grow.

22 24

now I hold you, my ti - ny Son, my child so dear, my in - fant

Both voices:

26 28

One He was sent to us Born be - neath the light of a new star here in

This system contains measures 26, 27, and 28. It features a vocal line for both voices, a bass line, and a piano accompaniment. The lyrics are: "One He was sent to us Born be - neath the light of a new star here in".

30

Beth - le - hem. We will hold him close by the lan - terns glow, in the

This system contains measures 30 and 31. It features a vocal line for both voices, a bass line, and a piano accompaniment. The lyrics are: "Beth - le - hem. We will hold him close by the lan - terns glow, in the".

32 34

sta - ble here in Beth - le - hem.

This system contains measures 32, 33, and 34. It features a vocal line for both voices, a bass line, and a piano accompaniment. The lyrics are: "sta - ble here in Beth - le - hem.". A first ending bracket labeled "1." spans measures 33 and 34.

36 2.
38

The first system of music shows measures 36 to 38. The vocal line begins with a whole rest in measure 36, followed by a quarter rest in measure 37, and then a quarter note in measure 38. The piano accompaniment consists of eighth-note patterns in both hands.

Joseph: 2.This hem.

40 42

The second system of music shows measures 40 to 42. The vocal line has a whole rest in measure 40, followed by a quarter rest in measure 41, and then a quarter note in measure 42. The piano accompaniment continues with eighth-note patterns.

Both voices:

There are so ma - ny things that He was

44 46

The third system of music shows measures 44 to 46. The vocal line has a quarter note in measure 44, a quarter rest in measure 45, and a quarter note in measure 46. The piano accompaniment continues with eighth-note patterns.

sent here to do I can hard - ly un - der-stand all that

48 50

He will pass through. On - ly a man - ger for a

52 54

bed is all I have to give But I'll work and do all that I

56 58

can to have a home where we can live. I look in - to His

60 lo - ving eyes and feel the soft - ness of His skin. He

62

64 is the in - fant Prince of Peace, all good is be - cause of Him But for

66

68 now, I hold you, my ti - ny Son, my Child so dear, my in - fant

70

72 74

One. He was sent to us, born be - neath the light of a new star here in

76 78

Beth - lehem. We will hold Him close by the lan - terns glow, in the sta - ble here in

80 82

Beth - le - hem.