

Come Follow Me

For Children's Choir and Violin

Text: John Nicholson, 1839-1909
Music: Samuel McBurney, b. 1847

Arranged by: Timothy Rohwer

Humbly (♩ = c. 100)



Choir

Violin

Piano

Vln.

Pno.

Choir

Pno.

17 "Come, fol - low me," the Sa - vior said. Then let us

22

Choir

22 in his foot - steps tread, For thus a - lone can

Pno.

27

Choir

27 we be one With God's own loved, be - got - ten

Pno.

32

Choir

32 Son.

Vln.

32

Pno.

Come Follow Me

38

Vln.

Pno.

Violin part for measures 38-43. The key signature is two sharps (F# and C#). The melody consists of quarter and eighth notes. A fermata is placed over the final note of the first measure. Piano accompaniment features chords in the right hand and a moving bass line in the left hand.

44

Choir

"Come, fol - low me," a sim - ple phrase, Yet truth's sub - lime, ef -

Vln.

Pno.

Choir part for measures 44-49. The lyrics are: "Come, fol - low me," a sim - ple phrase, Yet truth's sub - lime, ef -. The violin part for measures 44-49 includes a fermata over the final note of the first measure. The piano accompaniment continues with chords and a bass line.

50

Choir

- ful - gent rays Are in these sim - ple words com - bined

Vln.

Pno.

Choir part for measures 50-55. The lyrics are: - ful - gent rays Are in these sim - ple words com - bined. The violin part for measures 50-55 includes a fermata over the final note of the first measure. The piano accompaniment continues with chords and a bass line.

56

Choir

To urge, in - spire the hu - man mind. For thrones, do - mi - nions,

Vln.

Pno.

62

Choir

king - doms, pow'rs, And glo - ry great and bliss are ours,

Vln.

Pno.

68

Choir

68

Vln.

68

Pno.

If we, through - out e - ter - ni - ty, O - bey his words, "Come,

Slower

74

Choir

74

Vln.

74

Pno.

fol - low me." O - bey his words, "Come, fol - low me."