

# Oh, Come, All Ye Faithful

(children's choir, trumpet, piano, organ and congregation)

Words and Music by John F. Wade

Arrangement by Amy Webb

The musical score is arranged in three systems. The first system (measures 1-5) features a piano accompaniment with a melody in the right hand and a bass line in the left hand, marked *mf*. The second system (measures 6-9) is for children and congregation, with rests in both staves. The third system (measures 10-13) features a piano accompaniment marked *mp* and a children's group with the vocal line "Oh,". The score is in G major (one sharp) and 4/4 time.

Child solo:

14 16

children and congregation

come, Oh, come, let us a - dore Oh, him. Oh,

Children group 2: Oh, come, Oh, come, let us a - dore him.

piano

Add 2 children:

18 20

children and congregation

come, all ye faith - ful, Joy - ful and tri - um - phant! Oh, *mf*

piano

22 24

children and congregation

come ye, oh come ye to Beth - le - hem.

piano

**All children:**

**Children 2:**

children and congregation

26 28

Come and be - hold him, Born the King of an - gels; Oh,

piano

**Children 1:**

**All children:**

children and congregation

30 32

come, let us a - dore him; Oh, come, let us a - dore him; Oh,

piano

children and congregation

34 36

come, let us a - dore him, Christ, the

piano

38 40

children and congregation

Lord.

piano

42 44

children and congregation

piano

46 48

choir

*mf* Sing, choirs of an - gels, Sing in ex - ul - ta - tion;

piano

*mf*

choir

Sing, all ye cit - i - zens of heav'n a - bove!

piano

choir

Glo - ry to God Glo - ry to God Glo ry in the high - est; Oh,

Glo - ry to God, Glo - ry in the high - est;

piano

choir

Oh, come, let us a - dore him; Oh, come, a - dore him; Oh,

come, let us a - dore him; Oh, come, a - dore him; Oh,

piano

choir

come, let us a - dore him Christ, the

piano

trumpet

*mf*

64 66

choir

Lord!

children and congregation

piano

organ

68 70

*f*

*f* Yea, Lord, we greet thee, Born this hap - py

*f* Yea, Lord, we greet thee, Born this hap - py

*f*

*f*

The musical score is written for five parts: trumpet, choir, children and congregation, piano, and organ. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 68 and continues through measure 70. The trumpet part starts with a whole rest in measure 68 and then plays a melodic line starting in measure 69. The choir and children and congregation parts have lyrics: "Yea, Lord, we greet thee, Born this hap - py". The piano and organ parts provide harmonic accompaniment. The dynamic marking *f* (forte) is used throughout the score.

72 74

trumpet

choir  
morn - ing. Je - sus, to thee be all glo - ry

children and congregation  
morn - ing. Je - sus, to thee be all glo - ry

piano

organ

Detailed description: This is a page of a musical score for a hymn. It features five staves: trumpet, choir, children and congregation, piano, and organ. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The trumpet part (measures 72-74) plays a melodic line with eighth and quarter notes. The choir and children/congregation parts sing the lyrics: "morn - ing. Je - sus, to thee be all glo - ry". The piano part provides harmonic accompaniment with chords and moving lines in both hands. The organ part also provides accompaniment, mirroring the piano's harmonic structure. The lyrics are printed below the vocal staves.



76 78

trumpet

choir

children and congregation

piano

organ

glo - ry giv'n.

giv'n.

Son of the Fa - ther, Now in

giv'n. Son of the Fa - ther, Now in fleshe ap -

80 82

trumpet

choir

children and congregation

piano

organ

flesh. Oh, come, a -

pear - ing. Oh, come, let us a - dore him; Oh, come, let us a -

84 86

trumpet

choir

children and congregation

piano

organ

*ff*

dore him, Come, let us a - dore him *ff* Come and a -

dore him; Oh, come, let us a - dore hiim *ff* Christ

88 90

trumpet

choir

children and congregation

piano

organ

*molto rit*

dore him, the Lord. Christ the Lord.

the Lord.

*molto rit*

*molto rit*

This musical score is for a religious piece, likely a hymn or cantata. It features five parts: trumpet, choir, children and congregation, piano, and organ. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into two systems. The first system covers measures 88 to 90. The trumpet part has a melodic line starting at measure 88. The choir part has lyrics: "dore him, the Lord. Christ the Lord." The children and congregation part has lyrics: "the Lord." The piano and organ parts provide harmonic support. The tempo marking *molto rit* (very slow) is present in the trumpet, children and congregation, piano, and organ parts. The score ends at measure 90.