

Sing Noel!

SSAATTBB

words and music by Ross Farnworth

Brightly
♩ = 72

1 2 3 4 5

First time - women unison
Second time - men unison

f

SOPRANO
ALTO

TENOR
BASS

Piano

sf p

6 7 8 9 10 11 12

Men and Women
both times

el! Sing No - el! No - el! Sing No - el! No - el! Sing No - el! No - el! No

13 14 15 16 17 18

1. *rit.* **A tempo** *rit.* 2.

el! No - el! No - el! el! No -

p

A tempo

19 20 21 22

23 24 25 26 27

28 29 30 31 32 33 34

Alto

Je- sus Christ was born in a town called Beth-le- hem, Born to save us all from death and

35 36 37 38 39 40 41

Alto

sin. Je- sus Christ was born in a town called Beth-le- hem, Born to save us all from

Bass

Je - sus Christ was born in Beth-le- hem, Beth-le- hem, Born to save us all from

42 43 44 *mf* 45 46 47 48

Alto death and sin. Je-sus Christ was born in a town called Beth-le-hem, Born to save us

Tenor Je-sus Chirst was born in Beth - le - hem, Born to save us

Bass death and sin. Je - sus Christ was born in Beth-le-hem, Beth-le-hem, Born to

This musical block contains measures 42 through 48. It features four vocal parts: Alto, Tenor, and Bass, along with a Piano accompaniment. The Alto part begins with the lyrics 'death and sin. Je-sus Christ was born in a town called Beth-le-hem, Born to save us'. The Tenor part enters at measure 44 with 'Je-sus Chirst was born in Beth - le - hem, Born to save us'. The Bass part continues the lyrics from measure 42: 'death and sin. Je - sus Christ was born in Beth-le-hem, Beth-le-hem, Born to'. The piano accompaniment provides harmonic support, with a dynamic marking of *mf* starting at measure 44. The key signature is one flat (B-flat major or D minor).

49 50 51 52 *f* 53 54 55

Soprano Ah

Alto *A.* all from death and sin. Je-sus Christ was born in a town called Beth-le-hem,

Tenor all from death and sin. Je-sus Chirst was born in Beth - le - hem, Born to

Bass save us all from death and sin. Je - sus Christ was born in Beth-le-hem, Beth-le-hem,

This musical block contains measures 49 through 55. It features five vocal parts: Soprano, Alto, Tenor, and Bass, along with a Piano accompaniment. The Soprano part has a vocalization 'Ah' starting at measure 52. The Alto part has a vocalization 'A.' starting at measure 50 and lyrics 'all from death and sin. Je-sus Christ was born in a town called Beth-le-hem,'. The Tenor part has lyrics 'all from death and sin. Je-sus Chirst was born in Beth - le - hem, Born to'. The Bass part has lyrics 'save us all from death and sin. Je - sus Christ was born in Beth-le-hem, Beth-le-hem,'. The piano accompaniment continues with a dynamic marking of *f* starting at measure 52. The key signature remains one flat.

56 57 58 59 60 61

Soprano
Ah

Alto
Born to save us all from death and sin.

Tenor
save us all from death and sin.

Bass
Born to save us all from death and sin.

The first system of the score covers measures 56 to 61. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a long note 'Ah' spanning measures 56-59. The Alto, Tenor, and Bass parts enter in measure 56 with the lyrics 'Born to save us all from death and sin.' The piano accompaniment is shown in grand staff notation below the vocal staves. Measure 60 shows a change in the piano part with a dynamic marking of *sf p*.

62 63 64 *f* 65 66 67

Soprano/Alto
Sing No-el! No-el! Sing No-el! No-el!

Tenor/Bass

The second system of the score covers measures 62 to 67. It features two vocal staves: Soprano/Alto and Tenor/Bass. The Soprano/Alto part has the lyrics 'Sing No-el! No-el! Sing No-el! No-el!' starting in measure 64. The Tenor/Bass part has the same lyrics. The piano accompaniment continues in grand staff notation. A dynamic marking of *f* is present in measure 64.

68 69 70 71 72 73 74 *rit.* . . .

Sing No-el! No-el! Sing No-el! No-el! No-el! No-el!

The third system of the score covers measures 68 to 74. It features two vocal staves: Soprano/Alto and Tenor/Bass. The lyrics continue: 'Sing No-el! No-el! Sing No-el! No-el! No-el! No-el!'. The piano accompaniment continues in grand staff notation. A dynamic marking of *rit.* (ritardando) is present in measure 74, followed by three dots indicating a gradual deceleration.

75 **A tempo** 76 77 *f* 78 79 80 5

Soprano
el! Sing No-el! No - el! Sing No - el! No - el!

Alto
el! Sing No-el! No - el! Sing No - el! No - el!

Tenor
el! Sing No - el! No - el! Sing No - el! No

Bass
el! Sing No - el! No - el! Sing No - el! No

81 82 83 84 85 86 87

Soprano
Sing No-el! No - el! Sing No - el! No - el! No el! No - el!

Alto
Sing No-el! No - el! Sing No - el! No - el! No el! No - el!

Tenor
el! Sing No - el! No - el! Sing No - el! No el! No - el!

Bass
el! Sing No - el! No - el! Sing No - el! No el! No - el!

88 89 $\text{♩} = 90$ 90 91 92 93 94

Soprano
No - el! Sing No-el! No - el! No

Alto
No - el! Sing No-el! No - el! No - el! Sing No

Tenor
No - el! No-el! No - el! No - el! No - el! No - el! No - el! Sing No

Bass
No - el!

95 96 97 **ff** 98

Soprano
el! Sing No - el! No - -

Alto
el! Sing No - el! No - -

Tenor
el! Sing No - el! No - -

Bass
Sing No - el! No - el! Sing No - el! No - -

99 100 101 102 103

Soprano
el! No - - el! No- el!

Alto
el! No - - el! No- el!

Tenor
el! No - - el! No - el!

Bass
el! No - - el! No - el!

The image shows a page of a musical score for a vocal ensemble and piano. The vocal parts are Soprano, Alto, Tenor, and Bass. The lyrics are: Soprano: el! No - - el! No- el!; Alto: el! No - - el! No- el!; Tenor: el! No - - el! No - el!; Bass: el! No - - el! No - el!. The piano part is at the bottom, with a treble and bass clef. The score includes measure numbers 99, 100, 101, 102, and 103. The key signature has one flat (B-flat), and the time signature is 7/8. The vocal parts have long notes and rests, with some notes tied across measures. The piano part features chords and moving lines in both hands.