

Father in Heaven

SATB, Flute

Angus S. Hibbard

Friedrich F. Flemming
Arranged by Ross Farnworth

The musical score is written for Flute and Piano in 4/4 time. The tempo is marked as quarter note = 92. The key signature has one sharp (F#). The score is divided into five systems, each containing a Flute staff and a Piano grand staff (treble and bass clefs). The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line with chords in the left hand. The flute part consists of a melodic line with some grace notes. The lyrics are introduced in the third system, starting at measure 15. The lyrics are: "Fa - ther in Hea - ven, in thy love a - bound - ing, Hear these thy child - ren thru the world re - sound - ing, Loud in thy prais - es." The dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Flute

Piano

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22 23 *mf* 24

Fa - ther in Hea - ven,
in thy love a - bound - ing, Hear these thy child - ren thru the world re - sound - ing, Loud in thy prais - es.

25 26 27 28 29 30 31 *mp*

mp Thanks for peace a - bid - ing. Ev - er a - bid - ing. Filled be our

32 33 34 35 36

hearts with peace be - yond com - par - ing. Peace in thy world, _____ and

37 38 39 *mf* 40 41

joy to hearts de - spair - ing. Firm is our trust _____ in thee for peace en -

42 *mp* 43 44 45 46 47

dur - ing, Ev - er en - dur - ing.

mp *mf* *cresc.*

48 *f* 49 50 51 52 53 54

God of our fa - thers strenth-en ev - 'ry na - tion in thy great peace — where

f

55 56 57 58 59 60

on - ly is sal - va - tion. So may the world_ its fu - ture spread be - fore — thee,

61 62 63 64 rit. 65

Thus to a - dore thee, thus to a - dore

p

rit.

66 *p* 67 68 rit. 69 70

thee.

p

rit.

Flute

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The musical score is written for a flute in G major and 4/4 time. It begins with a tempo marking of p and a quarter note equal to 92 (♩ = 92). The score is divided into measures numbered 1 through 70. Measure 15 is a whole rest. Measure 31 is marked *mp*. Measure 39 is marked *mf*. Measure 49 is marked *f*. Measure 54 has a sharp sign (#) above it. Measure 68 is marked *rit.*. Measure 69 has a dotted line above it. Measure 70 is a whole note. The score includes various musical notations such as slurs, ties, and dynamic markings.