

# Praise to the Lord, the Almighty

(SATTBB, with Descant and Violin)

Text: Joachim Neander

From Stralsund Gesangbuch

Arr. By Ross Farnworth

**Joyfully**

SOPRANO/ALTO *f* Praise to the Lord, the Al-might-y, the

TENOR/BASS

**Joyfully**

Piano *f*

9 King of cre - a - tion; O my soul praise him, for he is thy health and sal - va - tion;

18 Join the great throng, Psal - ter - y, or - gan, and song, Sound-ing in glad ad - o - ra -

2 26

tion. Praise to the Lord! O-ver\_ all things he\_ glo-rious-ly reign - eth Borne as on

35

ea - gle wings, safe-ly his Saints he sus - tain - eth Hast thou not seen How all thou need-est hath

(Hast thou not seen)

been Grant-ed in what he or - dain - eth?

(been, hath been)

*mf*

Praise to the Lord, who doth pros-per thy way and de - fend thee. Sure-ly his good - ness and

mer - cy shall e - ver at - tend thee. Pon - der a - new

What the Al - might - y can do,

What the Al - might - y can do, Who with his love doth be - friend thee.

*f*

Descant or 1st Sopranos

Soprano/Alto

Tenor/Bass

Praise to the Lord! O let all that is in me a - dore him! All that hath

Praise to the Lord! O let all that is in me a - dore him! All that hath breath join with

breath join with A - bra - ham's seed to a - dore him! Let the "A - men" sum our prais - es a - gain

A - bra - ham's seed to a - dore him! Let the "A - men" Sum all our prais - es a - gain

*Slowing*

Now as we wor-ship be - fore him.

*Slowing*

Now as we wor-ship be - fore him. Now as we wor-ship be - fore

*Slowing*

$\text{♩} = 80$

*p*

*rit.* *ppp*

101

him. *ppp*

him. As we wor-ship be - fore Now as we wor-ship him.

As we wor-ship him.

$\text{♩} = 80$

*p*

*rit.* *ppp*

Violin 1

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The musical score is written for Violin 1 in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with the tempo marking 'Joyfully' and a measure rest of 25 measures. The dynamics range from *f* (forte) to *ppp* (pianississimo). Performance instructions include 'Slowing' and 'rit.' (ritardando). A tempo marking of  $\text{♩} = 80$  is present. The score concludes with a double bar line.