

The Tender Mercies of the Lord

Vocal Solo and Piano

Lyrics by
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Music by
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$\text{♩} = 90$

The piano introduction is in 3/4 time with a tempo of 90. It features a treble and bass clef. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

8 *mp*

The Lord is good to all, his ten - der mer - cy's o'er his works. One
well u - pon those times your mind sought coun - sel and sup port. Did

rall.

The vocal line begins at measure 8 with a mezzo-piano (*mp*) dynamic. The lyrics are: "The Lord is good to all, his tender mercy's o'er his works. One well upon those times your mind sought counsel and support. Did". The piano accompaniment includes a *rall.* (rallentando) marking and a forte (*f*) dynamic in the bass line.

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13

ti - ny spar-row falls, and God in Hea - ven no - ti - ces.
ye not com-fort find? Did peace not come in - to your heart?

17

mf
How pre-cious then one soul? The Lord is ea-ger each to bless.
With strength be - yond your own, ex - cee-ding all ca - pa - ci - ty,

21

God's bles-sings shall un-fold to those who seek his right-eous ness.____
ye were not left a-lone,the Sa - vior drew more close to thee.____

25

mf

Be - hold, this is man's work: to
How con - stant is his care; how

rall.

31

keep God's law in strength and might. Walk faith - ful - ly on earth and
sweet the bles - sing we re ceive, To know that he is there; to

37

gain from him e - ter - nal life! Choose
know the Sa - vior tru - ly lives. Each

f

rall.

mf

43

God in deed and word; re - pent, o - bey with
eye, be - hold his hand; each ear, per - ceive his

49

one ac cord. A - bun-dant flows his love the ten - der mer - cies of the
right-eous word. How mar - ve - lous, O man,

55

Lord. Ten-der, ten-der

f *Slower f*

rit. *f*

61 *mf* *cresc. poco a poco...*

are God's mer-cies. Be it sor - row, trial or pain. God de - li - vers

cresc. poco a poco...

mf

68 *f* *mf*

those who call in faith u - pon his ho - ly name. U - pon his

f *mf* *mp*

76 *mp* *mp*

ho - ly name. Think name.

1. 2. *mp* *mp*

81

Musical score for measures 81-84. The score is in 3/4 time with a key signature of two flats. The upper staff is mostly empty with rests. The lower staff contains piano accompaniment with a *rit.* marking, a crescendo hairpin, a *p* dynamic marking, and a fermata over the final two measures.