

Come, Follow Me / I Know That My Savior Loves Me

(with Piano & Organ accompaniment)

Piano intro to "Come, Follow Me"

"Come, Follow Me" - Text by John Nicholson, music by Samuel McBurney
"I Know That My Savior Loves Me" - Text & music by Tami Jeppson Creamer & Derena Bell
Arranged by Anne Britt

Musical notation for the piano introduction, measures 1-4. The score is in 3/4 time and consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The key signature is one flat (B-flat major or D minor).

Musical notation for the piano introduction, measures 5-8. The score continues from the previous system, maintaining the same key signature and time signature.

Musical notation for the piano introduction, measures 9-12, with lyrics. The lyrics are: "1. 'Come, fol - low me,' the Sav - ior said." The piano part continues with accompaniment.

Musical notation for the piano introduction, measures 13-16, with lyrics. The lyrics are: "Then let us in his foot - - - steps tread," The piano part continues with accompaniment.

Musical notation for the piano introduction, measures 17-20, with lyrics. The lyrics are: "For thus a - lone can we be one" The piano part continues with accompaniment.

Come, Follow Me/I Know That My Savior Loves Me

2
21

With God's own loved, be - got - - - ten Son.

Flute or organ descant

25

25

29

29

33

33

37

37

41

Transition to chorus of "I Know That My Savior Loves Me"

41

45

49

I know He

53

lives! I will fol - - low

Come, Follow Me/I Know That My Savior Loves Me

4

57

faith - - ful - ly. My heart I

This block contains the first system of music, measures 57-60. It features a piano accompaniment and a vocal line. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line is in a single voice part, with lyrics: "faith - - ful - ly. My heart I".

61

give to Him. I know that my Sav - ior loves

This block contains the second system of music, measures 61-64. It features a piano accompaniment and a vocal line. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line is in a single voice part, with lyrics: "give to Him. I know that my Sav - ior loves".

Interlude back to "Come, Follow Me"

65

me.

This block contains the third system of music, measures 65-68. It features a piano accompaniment and a vocal line. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line is in a single voice part, with lyrics: "me.". There is a fermata over the final note of the vocal line.

Organ

69

This block contains the fourth system of music, measures 69-72. It features an organ accompaniment. The organ part consists of chords in the right hand and a simple bass line in the left hand. The dynamics are marked with a piano (p.) symbol.

73

73

77

6. For thrones, do - min - ions,

77

81

king - doms, pow'rs, And glo - ry great and

81

Come, Follow Me/I Know That My Savior Loves Me

85

bliss are ours, If we through - out e -

85

89

ter - - - ni - ty, O - bey his words, "Come,

89

93

fol - - low me."

93