

He Is My Brother

Reprise

Andante

Soprano

Alto

Tenor

Bass

Piano

S.

A.

T.

B.

Pno.

8

S. my way back home. He'll take me by the hand, He'll comfort me, I'll never be a -

A.

T.

B.

Pno.

11

S. lone.

A. Be-fore this world, we lived with God. Christ was the

T.

B. *pp*
Ah

Pno.

15

S.

A.

el - dest son. Be-fore this world, two plans were brought. We had to

T.

B.

Ah Ah

Pno.

19

S.

Ah

A.

choose just one.

T.

"I'll bring them home." Was one's re - ply. "They will not

B.

Ah

Pno.

23

S. Ah - ah -

A.

T. 8 bend, or stray. And when it's done, earth's end is nigh. I'll have the

B.

Pno.

27

S. Ah -

A. And then the Lamb, so meek and mild, brought forth the

T. 8 glo - ry on that day"

B. Ah

Pno.

31

S.

A.

se - cond plan. We'd have our choice through joy and trials. We'd learn to

T.

B.

Ah Ah

Pno.

35

S.

Ah Ah

A.

un - der - stand that we could be with God a - gain, or we could turn a -

T.

that we could be with God a - gain, or we could turn a -

B.

Ah that we could be with God a - gain, or we could turn a -

Pno.

40

S. Ah - Ah

A. way. We could trans - gress, we could o - bey. And the glo - ry would be

T. way. We could trans - gress, we could o - bey, but the glo - ry would be

B. way We could trans - gress, - we could o - bey. And the glo - ry would be

Pno.

44

S. He is my bro - ther, He is my

A. God's u - pon that day!

T. God's u - pon that day!

B. God's u - pon that day!

Pno.

49

S. friend. He is the one who loves me with - out que - stion, loves me with-out end.

A.

T. 8

B.

Pno.

52

S. He is my Sav - ior, my way back home. He'll take me by the hand, He'll

A. my way back home. He'll take me by the hand, He'll

T. 8 my way back home. - He'll take me by the hand, He'll

B. my way back home. He'll take me by the hand, He'll

Pno.

55

S. com-fort me, I'll ne-ver be a - lone. He is my bro - ther, He is my friend. He is the

A. com-fort me, I'll ne-ver be a - lone. He is my bro - ther, He is my friend. He is the

T. com-fort me, I'll ne-ver be a - lone. He is my bro - ther, He is my friend. He is the

B. com-fort me, I'll ne-ver be a - lone. He is my bro - ther, He is my friend. He is the

Pno.

59

S. one who loves me with - out que - stion, loves me with-out end. He is my Sav - ior,

A. one who loves me with - out que - stion, loves me with-out end. He is my Sav - ior,

T. one who loves me with - out que - stion, loves me with-out end. He is my Sav - ior,

B. one who loves me with - out que - stion, loves me with-out end. He is my Sav - ior,

Pno.

62

S. my way back home. He'll take me by the hand, He'll com-fort me, I'll ne-ver be a -

A. my way back home. He'll take me by the hand, He'll com-fort me, I'll ne-ver be a -

T. ⁸ my way back home. He'll take me by the hand, He'll com-fort me, I'll ne-ver be a -

B. my way back home. He'll take me by the hand He'll com-fort me, I'll ne-ver be a -

Pno.

65

S. lone. He gave His life for me, and He will be my bro-ther, and my Sav-ior ev-er

A. lone. He gave His life for me, and He will be my bro-ther, and my Sav-ior ev-er

T. ⁸ lone. He gave His life for me, and He will be my bro-ther, and my Sav-ior ev-er

B. lone. He gave His life for me, and He will be my bro-ther and my Sav-ior ev-er

Pno.

69

S. more.

A. more. He is my Bro - ther!

T. more.

B. more.

Pno.

The musical score consists of five staves. The Soprano (S.) staff has a single long note with a fermata. The Alto (A.) staff has a melodic line with lyrics 'He is my Brother!'. The Tenor (T.) staff has a long note with a fermata. The Bass (B.) staff has a long note with a fermata. The Piano (Pno.) staff has a complex accompaniment with arpeggiated chords and a bass line. The score is in a key with one flat and a common time signature.