

Come Unto Christ

The Holy One of Israel

SATB

Music by

Joan Sowards

Omni 1:26

Piano introduction in B-flat major, 4/4 time. The tempo is marked as quarter note = 90. The music starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The right hand features chords and moving lines, while the left hand has a steady eighth-note accompaniment.

Unison *mf* *a tempo*
Come un - to Christ who is the Ho - ly One of Is - rael and par-

The vocal line is in unison with a mezzo-forte (*mf*) dynamic and a tempo marking. The piano accompaniment includes a ritardando (*rit.*) and mezzo-forte (*mf*) section, followed by a return to *a tempo*.

take of his sal - va - tion and the pow'r of his re - demp - tion. Yea, come un - to

The vocal line continues with a mezzo-forte (*mf*) dynamic and includes a *div.* (divisi) section and a crescendo (*cresc.*) leading to a triplet. The piano accompaniment also features a *div.* section and a *cresc.* section. The piece concludes with a triplet and a forte (*f*) dynamic. An 8va (octave) marking is present at the end of the piano part.

f *mp*

him, and of - fer your whole soul as an of - fer - ing un - to

f *mp*

f *mp*

f

him, con - tin - ue in fast - ing and pray - ing and en - dure to the

f

f

1 rit. *S.A. unison* *mp*

end; ___ And as the Lord liv - eth, ___ Ye ___ will be saved. And as the Lord

rit. *mp*

Ye will be saved. Come un - to

cresc. *mf*

liv - eth ye will be saved, be saved. Come un - to

cresc. *rit.* *mf*

end. ² Come un - to Christ Come un - to Christ, The

end. Come un - to Christ. Come un - to Christ, The

rit. *p*

rit. *pp*

Ho - ly One of Is - ra - el.

rit. *pp*