

Swell: gedackt 8, viola celeste 8, viola 8, trem  
Great: spitzflote, trem, swell to great  
Pedal: lieblich gedackt 16, swell to pedal

# Abide With Me 'Tis Eventide

Harrison Millard  
Arr. Martineau

SPITZFLOTE

The musical score is arranged in three systems, each with three staves. The top staff is for the Spitzflote (Great), the middle for the Organ (Swell), and the bottom for the Pedal. The key signature is one flat (B-flat) and the time signature is 3/4. The first system (measures 1-5) shows the Spitzflote playing a melodic line with eighth and quarter notes, while the Organ provides harmonic support with chords and moving lines. The second system (measures 6-11) continues the melodic and harmonic development. The third system (measures 12-17) concludes the piece with a final melodic phrase and harmonic accompaniment.

Abide With Me, 'Tis Eventide

Org. Swell

Great diapason, rohrflote

Org.

Org.

Org.