

I Am a Child of God

Lyrics by: Naomi W. Randall

Women's trio with piano,
congregation, and optional organ

Music by: Mildred T. Pettit
Arranged by: Travis Lunt

*Can be very effective to have each part
sing in a different language before the
congregation joins in English.*

Gently $\text{♩} = 100$

Piano accompaniment staff showing two staves in common time with a key signature of one sharp. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth-note patterns.

5 Soprano I:

Soprano I vocal and piano accompaniment staff showing two staves in common time with a key signature of one sharp. The top staff shows the vocal line with lyrics starting at measure 5. The bottom staff shows the piano bass line.

I am a child of God, And he has sent me here, Has gi - ven me an earth - ly home With

11 Alto:

Alto vocal and piano accompaniment staff showing two staves in common time with a key signature of one sharp. The top staff shows the vocal line with lyrics starting at measure 11. The bottom staff shows the piano bass line.

pa - rents kind and dear. Lead me, guide me, walk be - side me, Help me find the way.

I Am a Child of God

17

Teach me all that I must do To live with him some - day.

17

Pno.

Soprano II:

22

I am a child of God, And so my needs are

22

Pno.

27

great; Help me to un - der - stand his words Be - fore it grows too late.

27

Pno.

32

All three:

Lead me, guide me, walk be - side me, Help me find the way. Teach me all that

32

Pno.

37

I must do To live with him some - day.

37

Pno.

37

Org.

p

Pedal

Manual

42

Pno.

mf

42

Org.

mf

P

I Am a Child of God

Congregation:



I am a child of God. Rich bles - sings are in store; If I but learn to

47

Pno. { *f*

Musical staff for Piano: A steady eighth-note pattern on a single line, dynamic *f*.

47

Org. { *f*

Musical staff for Organ: A steady eighth-note pattern on a single line, dynamic *f*.



do his will, I'll live with him once more. Lead me, guide me, walk be - side me,

52

Pno. {

Musical staff for Piano: A steady eighth-note pattern on a single line.

52

Org. {

Musical staff for Organ: A steady eighth-note pattern on a single line.

57

Help me find the way. Teach me all that I must do To live with him some-

57

Pno.

57

Org.

62

Trio

day. I am a child of God..

62

Pno.

62

Org.

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Gently ♩ = 100

Piano {

The musical score consists of six staves of music. The top staff is for the Piano, marked with dynamics like *mp*. The second staff is for Soprano I, starting at measure 5. The third staff is for Alto, starting at measure 10. The bottom staff is for the Piano, providing harmonic support. The lyrics are integrated into the vocal parts, starting with "I am a child of God, And he has sent me here, Has gi - ven me an" in the Soprano I part at measure 5. The Alto part continues the lyrics at measure 10 with "earth - ly home With pa - rents kind and dear. Lead me, guide me, walk be - side me," and concludes with "Help me find the way. Teach me all that I must do To live with him some -" at measure 15. The piano parts provide harmonic context throughout.

Soprano I:

I am a child of God, And he has sent me here, Has gi - given me an

Pno. {

Alto:

earth - ly home With pa - rents kind and dear. Lead me, guide me, walk be - side me,

Pno. {

Help me find the way. Teach me all that I must do To live with him some -

Pno. {

I Am a Child of God

20

day.

Pno.

20

Soprano II:

24

I am a child of God, And so my needs are great; Help

Pno.

24

28

me to un - der - stand his words Be - fore it grows too late.

Pno.

28

All three:

32

Lead me, guide me, walk be - side me, Help me find the way.

Pno.

32

36

Teach me all that I must do To live with him some - day.

Pno.

40

Pno.

44

Congregation:

I am a child of

47

f

Pno.

48

God. Rich bles - sings are in store; If I but learn to

48

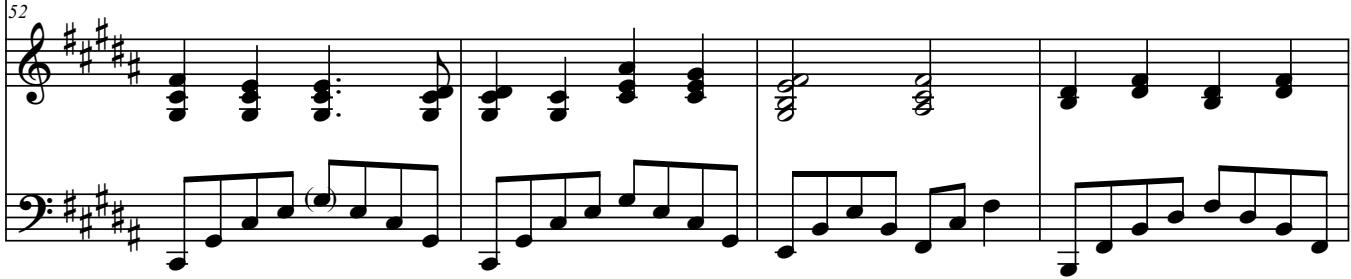
Pno.

I Am a Child of God



do his will, I'll live with him once more.

Lead me, guide me,



walk be - side me, Help me find the way.

Teach me all that



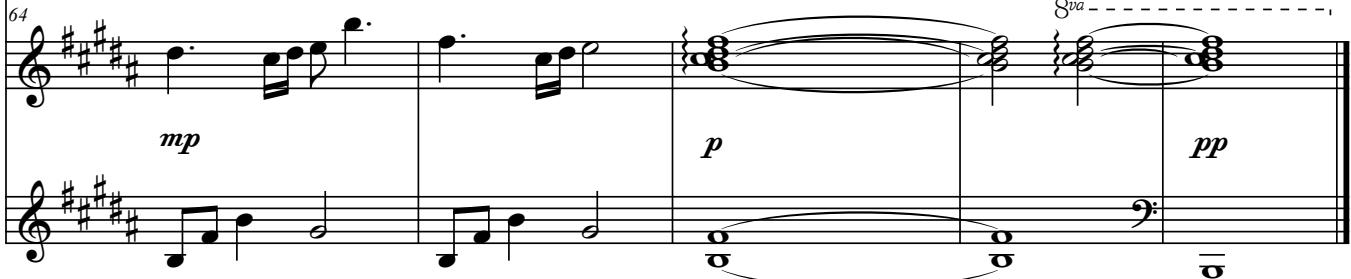
I must do To live with him some - day.



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Sforzando



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Gently $\text{♩} = 100$ 35 (2nd verse)

Teach me all that I must do To live with him some - day.

Organ 35 35

p Manual

Pedal

Gently $\text{♩} = 100$ 41

mf

+Congregation 47

f

53

59 6

6

The musical score consists of six staves of music. The top staff is for the organ, featuring three staves in common time with a key signature of one sharp. The second staff is for the piano, also in common time with a key signature of one sharp. The third staff is for the congregation, indicated by '+Congregation'. The fourth staff is for the organ again, and the fifth staff is for the piano. The sixth staff is for the organ. The music includes various dynamics like 'Gently', 'f', and 'mf', and performance instructions such as 'Manual' and 'Pedal' for the organ. Measure numbers 35, 41, 47, 53, and 59 are marked at the beginning of their respective staves. The lyrics 'Teach me all that I must do To live with him some - day.' are placed above the organ part in measure 35. The score is arranged for a women's trio with piano, congregation, and optional organ.