

Nearer, My God, to Thee

text by Sarah F. Adams (1805-1848)

music by Lowell Mason (1792-1872)

arranged by Brian D. Petersen

with religious expressivity ♩ = c.72-78

Musical score for the first system, measures 1-5. It features three staves: Tenor (treble clef), Bass (bass clef), and keyboard (grand staff). The key signature is one flat (B-flat) and the time signature is 4/4. The Tenor and Bass parts begin with rests for the first four measures, followed by the lyrics "Near - er, my" in measure 5. The keyboard part provides accompaniment throughout. The dynamic marking *mp* is present in both the Tenor and keyboard parts.

Musical score for the second system, measures 6-10. It features three staves: Tenor (treble clef), Bass (bass clef), and keyboard (grand staff). The lyrics continue: "God, to Thee, Near - er to Thee; E'en though it be a cross that rais-eth". The Tenor and Bass parts have lyrics under the notes, with a dashed line indicating a slur over the phrase "a cross that". The keyboard part continues with accompaniment. The dynamic marking *mp* is present in the keyboard part.

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Nearer, My God, to Thee

12 *mf*

me. Still all my song shall be Near - er, my

12

poco rit. *a tempo*

16

God, to Thee; Near - er, my God, to Thee; Near - er to Thee.

16

22

8

22

Though, like the wan - der - er, The sun gone

(Play the right hand down 1 octave through measure 31.)

22

22

poco rit.

8va
a tempo

27

8

27

down; Dark - ness be o - ver me; My rest a

27

27

(8va)

poco rit.

a tempo

Nearer, My God, to Thee

31

stone. Yet in my dreams I'd be near - er, my God, to Thee;

31

31

(8^{va})

31

poco rit.

36

8

Near - er, my God, to Thee, Near - rer to

36

36

8^{va} -
a tempo

36

The image shows a page of a musical score for the hymn 'Nearer, My God, to Thee'. It consists of three systems of music. The first system (measures 31-35) features a vocal line in treble clef with lyrics 'stone. Yet in my dreams I'd be near - er, my God, to Thee;' and a piano accompaniment in bass clef. The piano part includes a first ending marked '(8^{va})' and a 'poco rit.' marking. The second system (measures 36-39) features a vocal line in treble clef with lyrics 'Near - er, my God, to Thee, Near - rer to' and a piano accompaniment in bass clef. The piano part includes a second ending marked '8^{va} - a tempo'. The score is in a key signature of three flats (B-flat major/D minor) and a common time signature.

40 *mf*
Thee! There let the way ap-pear, steps un-to

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a soprano '8' below it. It begins with a whole note 'Thee!' followed by a melodic line for 'There let the way ap-pear, steps un-to'. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord and then moving to a more active accompaniment. A dynamic marking of *mf* is placed above the vocal staff.

40 *mf*
(8^{va}) *poco rit.* *a tempo*

Detailed description: This system contains the piano accompaniment for the second system. It features two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right hand has a melodic line with some grace notes and a dynamic marking of *mf* below it. The left hand provides a steady accompaniment. Performance markings include *(8^{va})*, *poco rit.*, and *a tempo*.

45
heav'n; All that thou send - est me, In mer - cy giv'n;

Detailed description: This system contains the vocal lines for the third system. It has two staves: a vocal line in treble clef with a soprano '8' below it, and a piano accompaniment in bass clef. The vocal line continues with the lyrics 'heav'n; All that thou send - est me, In mer - cy giv'n;'. The piano accompaniment continues with a steady accompaniment.

45 *poco rit.*

Detailed description: This system contains the piano accompaniment for the third system. It features two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right hand has a melodic line with some grace notes and a dynamic marking of *mf* below it. The left hand provides a steady accompaniment. A performance marking of *poco rit.* is placed above the right-hand staff.

Nearer, My God, to Thee

50 *poco rit.* *a tempo*

An - gels to beck - on me, near - er, my God, to Thee, Near - er, my

50 *8va* *a tempo* *poco rit.* *a tempo*

55 God, to Thee, near - er, to Thee!

55 Near - er, my

55 *8va*

Detailed description: This is a musical score for the hymn 'Nearer, My God, to Thee'. It consists of three systems of music. The first system (measures 50-54) features a vocal line and a piano accompaniment. The vocal line has lyrics: 'An - gels to beck - on me, near - er, my God, to Thee, Near - er, my'. The piano part includes markings for '8va' (octave) and tempo changes: 'a tempo', 'poco rit.', and 'a tempo'. The second system (measures 55-59) continues the vocal line with lyrics: 'God, to Thee, near - er, to Thee!' and the piano accompaniment. The third system (measures 55-59) shows the final part of the piano accompaniment, ending with a '8va' marking. The key signature is one sharp (F#) and the time signature is 8/8.

Nearer, My God, to Thee

60 *poco a poco rit.*

Near - er, my God, to Thee; Near - er to Thee!

God, to Thee; Near - er to Thee; Near - er to Thee! _____

(8va)

(continue right hand 1 octave lower)

p

poco a poco rit.

66

66

66

ppp