

Love at Home

Andante (♩ = approx. 86) with much Rubato

words and music by John Hugh McNaughton;
arranged by Brian D. Petersen

For one or 2 voices with piano accompaniment

The musical score is written in 4/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked *molto legato e espressivo*. The piano part features a flowing melody in the right hand and a harmonic accompaniment in the left hand. The vocal line enters at measure 5 with the lyrics: "There is beau - ty all a - round when there's love at home." The piano accompaniment continues with a steady eighth-note pattern. The second vocal line begins at measure 9 with the lyrics: "There is joy in ev - ery sound when there's love at home." The piano accompaniment continues with a similar eighth-note pattern. The score concludes with a final piano chord.

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13

Peace and plen - ty here a - bide; Smil - ing sweet on ev - ery side.

13

poco rit.

17

Time doth soft - ly, sweet - ly glide when there's love at home. Love at

17

a tempo

22

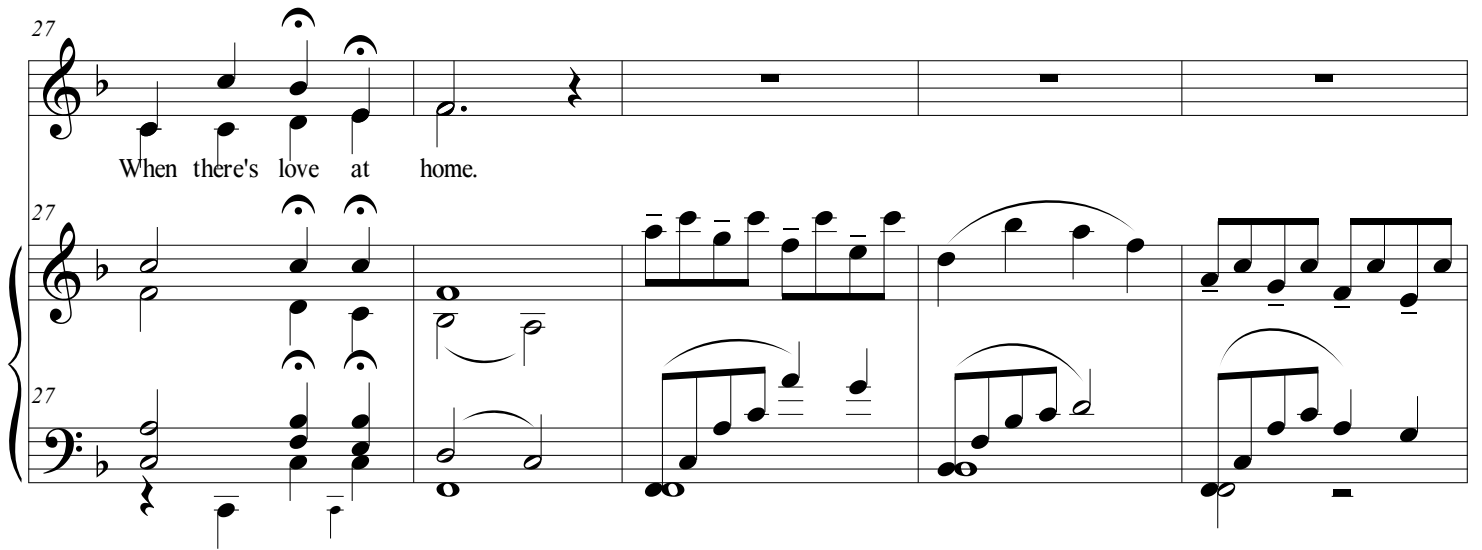
home, love at home; Time doth soft - ly, sweet - ly glide

22

a tempo

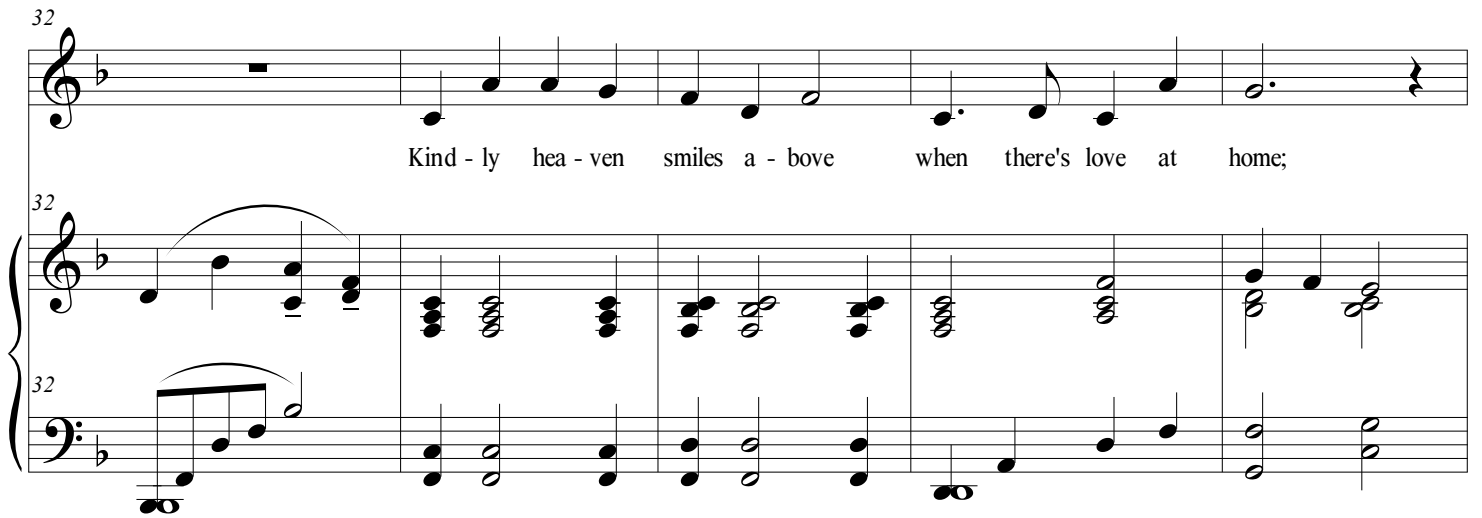
poco rit.

27



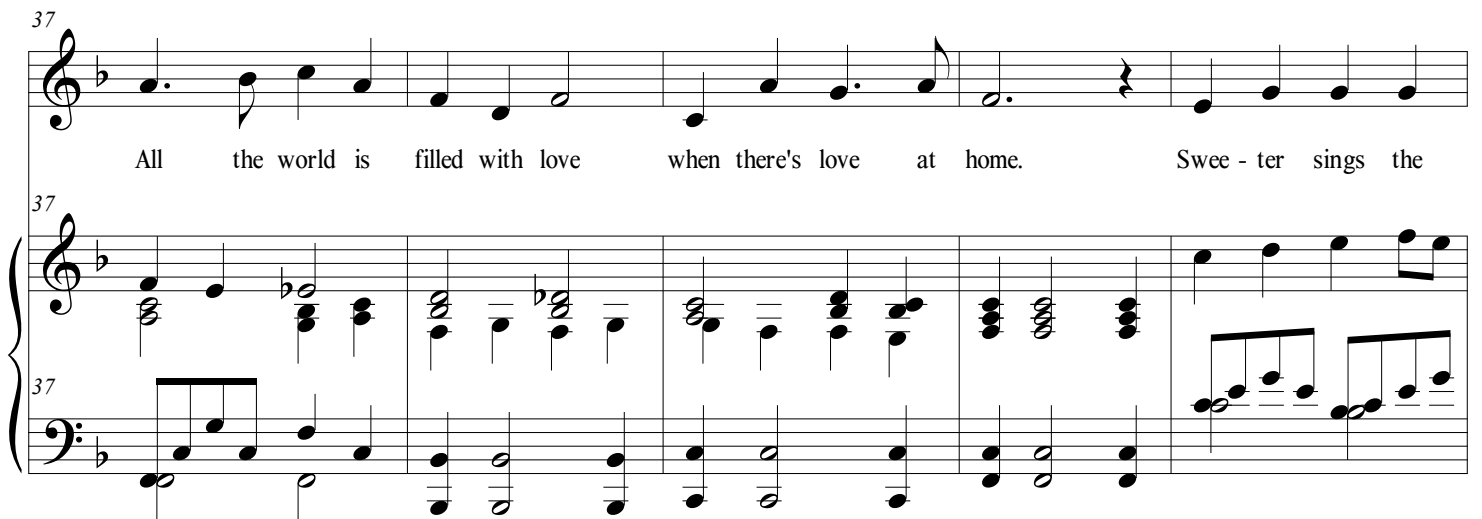
When there's love at home.

32



Kind - ly hea - ven smiles a - bove when there's love at home;

37



All the world is filled with love when there's love at home. Swee - ter sings the

42

brook - let by; bright - er beams the a - zure sky. Oh, there's One who

a tempo

poco rit.

46

smiles on high when there's love at home. Love at home;

poco rit.

51

love at home. *poco rit.* Oh, there's One who smiles on high when there's love at

poco rit.

56

home.

56

56

61

61

61