

Jesus, the Very Thought of Thee

Vocal Solo

Words attr. to Bernard of Clairvaux, ca. 1091-1153

John B. Dykes
arr. by Katy Francom

$\text{♩} = 80$

p Je - sus, the ve - ry thought of

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a repeat sign and the lyrics "Je - sus, the ve - ry thought of". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

8
thee with sweet - ness fills my breast; But sweet - er far thy

The second system starts at measure 8. The vocal line continues with the lyrics "thee with sweet - ness fills my breast; But sweet - er far thy". The piano accompaniment continues with similar harmonic support.

15
face to see And in thy pre - sence rest *mp* Nor voice can

The third system starts at measure 15. The vocal line continues with the lyrics "face to see And in thy pre - sence rest *mp* Nor voice can". The piano accompaniment continues with similar harmonic support.

22

sing, nor heart can frame Nor can the mem - 'ry

27

find A sweet - er sound than thy blest name, O

33

Sa - vior of man - kind! *mf* O hope of ev - 'ry con - trite

40

heart, O joy of all the meek, To those who fall, how

47

kind thou art! How good to those who seek Je - sus, our

rit. *f a tempo*

54

on - ly joy be thou, As thou our prize wilt be

61

Je - sus, be thou our glo - ry now, And thru e - ter - ni - ty,

69

slowly

p And thru e - ter - ni - ty,

p *slowly*

8va