

¿Dónde hallo el solaz?

SATB

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The first system of the musical score consists of two staves. The top staff is a vocal line with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains four measures of whole rests. The bottom staff is a piano accompaniment with a bass clef, the same key signature and time signature. It features a melodic line in the right hand with eighth-note patterns and a bass line in the left hand with quarter notes.

6

The second system of the musical score also consists of two staves. The top staff is a vocal line with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains four measures of whole rests. The bottom staff is a piano accompaniment with a bass clef, the same key signature and time signature. It continues the melodic and bass lines from the first system.

men unison

12

¿Dón - de ha - llo el sol - laz, dón - de el a - li - vio

This system contains measures 12 through 15. The vocal line is in a soprano clef with a key signature of two sharps (F# and C#). The lyrics are: "¿Dón - de ha - llo el sol - laz, dón - de el a - li - vio". The piano accompaniment features a steady eighth-note melody in the right hand and a simple bass line in the left hand.

cuan - do mi llan - to na - die pue - de cal - mar,

This system contains measures 16 through 19. The vocal line continues with the lyrics: "cuan - do mi llan - to na - die pue - de cal - mar,". The piano accompaniment maintains the eighth-note pattern in the right hand and a consistent bass line in the left hand.

18

cuan - do mi tris - te es - toy o e - no - ja - do

This system contains measures 20 through 23. The vocal line has the lyrics: "cuan - do mi tris - te es - toy o e - no - ja - do". The piano accompaniment continues with the same eighth-note melody and bass line.

y me a - par - to a me - di - tar.

women unison

36

Cuan do la pe na tal que lan gui dez co,

cuan do las cau sas bus co de mi do lor,

unison

42

dón - de ha - llo a un ser que me con - sue - le?

¿Quién pue - de com - pren - der? Nues - tro Se - ñor.

The first system of music consists of a vocal line and a bass line. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "¿Quién pue - de com - pren - der? Nues - tro Se - ñor." The bass line is in a bass clef with the same key signature and time signature. The music is written in a simple, homophonic style.

The piano accompaniment for the first system is written for a grand piano. It features a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a simple, homophonic style.

The second system of music consists of two empty musical staves, one for the vocal line and one for the bass line. The key signature is one flat (Bb) and the time signature is 4/4.

The piano accompaniment for the second system is written for a grand piano. It features a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The music is written in a simple, homophonic style.

The third system of music consists of two empty musical staves, one for the vocal line and one for the bass line. The key signature is one flat (Bb) and the time signature is 4/4.

The piano accompaniment for the third system is written for a grand piano. It features a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The music is written in a simple, homophonic style.

Él siem - pre cer - ca es - tá; me da Su ma - no.

En mi Get - se - ma - ní, es mi Sal - va - dor.

Él sa - be dar la paz que tan - to quie - ro.

Con gran bon - dad y a - mor me da va - lor.

This system contains measures 71 through 74. The vocal line features the lyrics "Con gran bon - dad y a - mor me da va - lor." The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

lento

Con gran bon - dad y a - mor me da va - lor. *pp*

This system contains measures 71 through 74, marked *lento*. The vocal line includes the lyrics "Con gran bon - dad y a - mor me da va - lor." and ends with a *pp* dynamic marking. The piano accompaniment is similar to the first system but concludes with a final chord and a fermata over the last note.