

Tan sólo con pensar en Ti

SATB

attr. to Bernard of Clairvaux

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arr. Linda Pratt

accapella

mp Tan só - lo con pen - sar en Ti me lle - no

4

Detailed description: This system contains the first four measures of the piece. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are 'Tan sólo con pensar en Ti me lle - no'. A piano dynamic marking 'mp' is present. A rehearsal mark '4' is placed above the vocal line at the start of the fourth measure.

for rehearsal

Detailed description: This system shows the piano accompaniment for the first four measures, corresponding to the vocal line above. It consists of two staves: a treble clef staff and a bass clef staff. The accompaniment provides harmonic support for the vocal melody.

de so - laz, y por Tu gra - cia, oh Je -

8

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics 'de so - laz, y por Tu gra - cia, oh Je -'. A rehearsal mark '8' is placed above the vocal line at the start of the eighth measure. The piano accompaniment continues to support the vocal line.

Detailed description: This system shows the piano accompaniment for measures 5 through 8, corresponding to the vocal line above. It consists of two staves: a treble clef staff and a bass clef staff.

12 U 16

sús, ve - ré Tu san - ta faz. Ja - más el hom - bre

Piano accompaniment for the first system, measures 12-16.

U 20

oi - i - rá tan me - lo - dio - so son co - mo Tu

Piano accompaniment for the second system, measures 17-20.

A 24 U

nom - bre, oh Je - sús; Tú das la

Piano accompaniment for the third system, measures 21-24.

U

28

sal - va - ción. *mf* co - mo el

U

cresc. *mf*

2

32

sol es el a - mor del Sal - va - dor. Su luz pe -

36

ne - tra nu - bes de do - lor. *f* A - lum - bra

cresc. *f*

40

nues - tra ví - a ha - cia Su ho gar, y en Su man - sión po -

44 *todos mujeres* 48

dre - mos des - can - sar. *mf* El de su - mi - so co - ra -

todos hombres Nos ha - bla Su Es - pí - ri - tu al

52

zón, en Ti per - dón ten - drá.

co - ra - zón; es nues - tro guí - a en la a - flic

Al pe - ca - dor *cresc.* que vel - va a

- ción.

cresc.

Ti, *f* nos u - ne a Dios con la

rit.

zos de a - mor. *f*

f

