

# Sweet Baby Jesus SATB

Matthew W. Nuttall

Christmas Choir Piece Think Lulaby

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♩ = 93

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time and begins with a tempo marking of ♩ = 93. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with a piano (*p*) dynamic and sing "Oooh". The piano accompaniment is also marked with a piano (*p*) dynamic.

Musical score for Soprano, Alto, Tenor, Bass, and Piano, starting at measure 9. The vocal parts are marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "Do you know the pro-mi - ses you will keep?" (Soprano), "Sw-ee t, Sw-ee - t, ba by Jes - us, lyi - ng as-leep." (Tenor), and "Oooh" (Bass). The piano accompaniment is marked with a piano (*p*) dynamic.

S. *mf* Litt-le one, on - ly Begot te - n son. Do you know all that is to be done? *mf* Litt-le one so small,

A. *mf* Litt-le one, on - ly Begot te - n son. Do you know all that is to be done?

T. *mf* Litt-le one so small,

B. *mf* Litt-le one, on - ly Begot te - n son. Do you know all that is to be done? *mp* Ooh -

Pno.

S. sav-ior of us all. Do you know how you will save us from the fall? *mf* fall? sweet litt - le one, in - oc - ent and

A. *mp* Ooh - - - - - *mf* fall? sweet litt - le one, in - oc - ent and

T. sav-ior of us all. Do you know how you will save us from the fall? *mf* fall? sweet litt - le one, in - oc - ent and

B. - - - - - *mf* fall? sweet litt - le one, in - oc - ent and

Pno.

25

S. pure. Do you know what you must end - ure? Sweet litt - le one,

A. pure. Do you know what you must end - ure? Sweet litt - le one,

T. pure. Do you know what you must end - ure? Sweet litt - le one,

B. pure. Do you know what you must end - ure? Sweet litt - le one,

Pno. *pp*

29

S. litt-le one, you've great - ness with-in. can save us from death and sin? *mp*

A. litt-le one, you've great - ness with-in. Do you know on-ly you *mp*

T. litt-le one, you've great - ness with-in. can save us from death and sin? *mp*

B. litt-le one, you've great - ness with-in. Do you know on-ly you *mp*

Pno. *p*

S. Ooh - *mf* Sw - e - et ba by Jes - us, in Mar - y's arms She does lift.

A. Ooh - *mf* Sw - e - et ba by Jes - us, in Mar - y's arms She does lift.

T. Ooh - - - - - *mf* Do

B. Ooh - - - - - *mf* Do

Pno.

S. thy gift? Gods Children loved by Heav - en - ly Fath - er. Do we

A. thy gift? Gods Children loved by Heav - en - ly Fath - er. Do we

T. we know how to acc - ept thy gift? Gods Children loved by Heav - en - ly Fath - er. Do we

B. we know how to acc - ept thy gift? Gods Children loved by Heav - en - ly Fath - er. Do we

Pno.

S. know how to love and help each oth-er? help each oth-er? Children loved, Earth We've been sent.

A. know how to love and help each oth-er? help each oth-er? Children loved, Earth We've been sent.

T. know how to love and help each oth-er? help each oth-er? Children loved, Earth We've been sent.

B. know how to love and help each oth-er? help each oth-er? Children loved, Earth We've been sent.

Pno.

S. Do we know to keep thy Com-mand - ments? Chil - dren of God, fam-i - ly and friends.

A. Do we know to keep thy Com-mand - ments? Chil - dren of God, fam-i - ly and friends.

T. Do we know to keep thy Com-mand - ments? Chil - dren of God, fam-i - ly and friends.

B. Do we know to keep thy Com-mand - ments? Chil - dren of God, fam-i - ly and friends.

Pno.

S. Do we know of Bapt-i - sm and Tem - ple Cov-en-ants? Chil - dren of God, one big fam-il - y.

A. Do we know of Bapt-i - sm and Tem - ple Cov-en-ants? Chil - dren of God, one big fam-il - y.

T. Do we know of Bapt-i - sm and Tem - ple Cov-en-ants? Chil - dren of God, one big fam-il - y.

B. Do we know of Bapt-i - sm and Tem - ple Cov-en-ants? Chil - dren of God, one big fam-il - y.

Pno.

S. Do we know, an et-ter-nal fam-il - y, we can b - e? Sweet Ba - by Per - fect and true.

A. Do we know, an et-ter-nal fam-il - y, we can b - e? *mp* Ooh *mf* true.

T. Do we know, an et-ter-nal fam-il - y, we can b - e? Sweet Ba - by Per - fect and true.

B. Do we know, an et-ter-nal fam-il - y, we can b - e? *mp* Ooh *mf* true.

Pno.

S. Do we know its all bec - ause of you? Precious Heav-en - ly Fath-er and son. Thy Love and Per - fect

A. Do we know its all bec - ause of you? Precious Heav-en - ly Fath-er and son. Thy Love and Per - fect

T. Do we know its all bec - ause of you? Precious Heav-en - ly Fath-er and son. Thy Love and Per - fect

B. Do we know its all bec - ause of you? Precious Heav-en - ly Fath-er and son. Thy Love and Per - fect

Pno.

S. ion, can let us all, be one. Because of the on - ly be-got - ten son. we can be, an Et-ern-

A. ion, can let us all, be one. an Et-ern-

T. ion, can let us all, be one. Because of the on - ly be-got - ten son. we can be, an Et-ern-

B. ion, can let us all, be one. an Et-ern-

Pno.

S. al Fam - il - y.

A. al Fam - il - y.

T. al Fam - il - y.

B. al Fam - il - y.

Pno.

The musical score consists of five staves. The top four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each voice part begins with a melodic line in the first measure, followed by a rest for the remainder of the phrase. The lyrics 'al Fam - il - y.' are written below each staff. The piano accompaniment (Pno.) is shown on a grand staff with two staves. The right hand plays chords and arpeggiated figures, while the left hand provides a bass line with chords and moving lines. The score concludes with a double bar line.