

Peace

SATB with Piano Accompaniment

John 27:14

Dorothy G. Killpack

Reverently

sop/alto

ten/bass

piano

mp

mp Peace I leave with

Introduction *rall.*

mp

Piano plays voice parts

5

you My peace I give un - to you Not as the

mf

5

Not as the world

9

world gi - veth give - to you; Let not your heart be trou - bled,

9

I un - to you;

14

Nei - ther let it be a - fraid. Let not you heart be trou - bled nei - ther let it

14

Let

f *p*

Sweet Is the Peace the Gospel Brings

3

Music by Alfred M. Durham

Text by Mary Ann Morton

18

be a - fraid.

mf

Men Unison Sweet is the peace the

This system contains the first two measures of the vocal line and the first two measures of the piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics 'be a - fraid.' are written below the notes. The piano accompaniment starts with a bass clef and the same key signature. The first measure of the piano part has a 'piano' dynamic marking, and the second measure has an 'mf' dynamic marking.

18

piano

mf

This system contains the next two measures of the vocal line and the next two measures of the piano accompaniment. The vocal line continues with the lyrics 'Sweet is the peace the'. The piano accompaniment continues with the 'mf' dynamic marking.

22

gos - pel brings to seek - ing minds and true. With light re - ful - gent

This system contains the first two measures of the vocal line and the first two measures of the piano accompaniment. The vocal line starts with a treble clef and the key signature of one sharp. The lyrics 'gos - pel brings to seek - ing minds and true. With light re - ful - gent' are written below the notes. The piano accompaniment starts with a bass clef and the same key signature.

22

This system contains the next two measures of the piano accompaniment for the third system. The piano accompaniment continues with the same key signature and dynamics.

26

on its wings it clears the hu - man view.

This system contains the first two measures of the vocal line and the first two measures of the piano accompaniment. The vocal line starts with a treble clef and the key signature of one sharp. The lyrics 'on its wings it clears the hu - man view.' are written below the notes. The piano accompaniment starts with a bass clef and the same key signature.

26

This system contains the next two measures of the piano accompaniment for the fourth system. The piano accompaniment continues with the same key signature and dynamics.

Where Can I Turn for Peace?

Words by Emma Lou Thayne

Music by Jolene G. Meredith

sopI mp

*sopII
alto*

30

Where can I turn for peace? Where is my so - lace When oth - er

30

mp (Accomp. optional)

35

sour - ces cease to make me whole? When with a wound - ed heart,

35

40

an - ger or mal - ice. I draw my - self a - part, search - ing my

40

(p)

mf

45 *Unison*
soul? *All voices* Where, when my ach - ing grows, Where, when I

45

49 lan - guish, where, in my need to know, where can I

49

53 run? Where is the qui - et hand to calm my

53

mp

57 an - guish? Who, who can un - der-stand? He, on - ly

57

mp

57

61 one.

61

rall.

61

sop mp

65 *alto* Peace I leave with you My peace I give un - to you

div.

tenor

bass

65 Not as the

Piano plays voice parts

65

mf

69 Not as the world gi - veth give to you; Let

69 world

73 not your heart be trou - bled, Neith - er let it be a - fraid, Let

73 Let

p

77 not your heart be trou - bled, Neith - er let it be a - fraid, My peace I

77

rit.

81 leave My peace I leave peace I leave with you.

81