

7. *The Sanctity of Life*

Music by
Joan Lisonbee Sowards

Piano introduction in B-flat major, 3/4 time. The music consists of four measures. The right hand plays a series of chords: B-flat major, F major, B-flat major, and F major. The left hand plays a simple bass line: B-flat, F, B-flat, F.

Vocal line: We de - clare the means by which mor - tal
Piano accompaniment continues with the same chord progression as the introduction, supporting the vocal melody.

Vocal line: life is cre - at - ed to be di - vine - ly ap - point - ed.
Piano accompaniment continues with the same chord progression, ending with a final chord in the fourth measure.

Vocal line: We af - firm the sanc - ti - ty of life and
Piano accompaniment continues with the same chord progression, ending with a final chord in the fourth measure.

of its im - por - tance in God's e - ter - nal

The first system consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "of its im - por - tance in God's e - ter - nal". The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a steady bass line and chords that support the vocal melody.

plan. _____

pp

8va

The second system continues the musical piece. The vocal line has a fermata over the word "plan." followed by a horizontal line. The piano accompaniment continues with chords and a bass line. A dynamic marking of *pp* (pianissimo) is present. The system concludes with an 8va marking and a double bar line.