

God's Love

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Dolce

p

ooh—

mp

At rest from dai - ly mun - dane chores I

p

mp

glanced—

A sun-touched leaf of wil - low

mp

A sun-touched leaf of wil - low new - ly green,—

p rit. *mf*
of new - ly green, — Its
rit. *mf*
new - ly green, — Its
rit. *mf*
of green, — Its
rit. *mf*

state - ly host drawn up from earth's brown
state - ly host drawn up from earth's brown
state - ly host drawn up from earth's brown

depths ————— to stand sky-framed, ——— A work of Heav'n-ly

depths ————— to stand sky-framed, ——— A work of Heav'n-ly

depths ————— to stand sky-framed, ——— A work of Heav'n-ly (b)

(b)

This block contains the first system of a musical score. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment consisting of two staves (Right and Left Hand). The vocal parts are in a B-flat major key signature and have lyrics: "depths ————— to stand sky-framed, ——— A work of Heav'n-ly". The piano accompaniment provides harmonic support with chords and moving lines. A dynamic marking of *mf* is present in the piano part. A rehearsal mark (b) is indicated at the end of the system.

art. —————

art. —————

art. —————

mf *accel.*

This block contains the second system of the musical score. It features three vocal staves and a piano accompaniment. The vocal parts are marked with "art." (artificial). The piano accompaniment includes dynamic markings of *mf* and *accel.* (accelerando). The piano part continues with chords and moving lines, and a rehearsal mark (b) is indicated at the end of the system.

mf
And
mf
And
mf
And

rall. *p* *mf*

Detailed description: This block contains the first system of a musical score. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are marked with a mezzo-forte (*mf*) dynamic and an 'And' tempo. The piano accompaniment includes a 'rall.' (ritardando) marking and a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The key signature has two flats, and the time signature is 4/4.

then a child-ish voice cried, "Moth - er, see, ———

then a child-ish voice cried, "Moth - er, see, ———

then a child-ish voice cried, "Moth - er, see, ——— God made a

Detailed description: This block contains the second system of the musical score, featuring three vocal staves with lyrics and a piano accompaniment. The lyrics are: "then a child-ish voice cried, 'Moth - er, see, ———". The piano accompaniment includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The key signature has two flats, and the time signature is 4/4.

mp Just for me." I *mf*
God made a yel - low but - ter - cup for me." I *mf*
yel - low but - ter - cup for me." I *mf*

The first system of the musical score consists of four staves. The top staff is a vocal line starting with a rest, followed by the lyrics "Just for me." I" with dynamic markings *mp* and *mf*. The second staff is another vocal line with the lyrics "God made a yel - low but - ter - cup for me." I" and *mf*. The third staff continues the vocal line with "yel - low but - ter - cup for me." I" and *mf*. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

held my small child to my breast and knew — God chose this
held my small child to my breast and knew — God chose this
held my small child to my breast and knew — God chose this

The second system of the musical score consists of four staves. The top staff is a vocal line with the lyrics "held my small child to my breast and knew — God chose this". The second staff is another vocal line with the same lyrics. The third staff continues the vocal line with the same lyrics. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

way, ————— He chose this spe-cial way, ————— God chose this
way, ————— He chose this spe-cial way, ————— God chose this
way, ————— He chose this spe-cial way, ————— God chose this
way, He chose this spe-cial way, ————— God chose this

f *mp* *f* *mp* *f* *mp* *f* *mp*

rall. spe - cial way to touch my heart. —————
rall. spe - cial way to touch my heart. —————
rall. spe - cial way to touch my heart. —————
rall.