

The Spirit

Kim Mangum & Dorothy Killpack

freely & with reverence

$\bullet = 120$

Soprano

mp Man - kind goes thru life a

Piano

mp

S

day at a time, Anoc - ca-sion-al twist and turn; Some hills, some val - leys, some

Pno.

S

ups and some downs, And thru this whole pro-cess we learn. We learn that in life our

Pno.

12

S

char - ac - ter's made From each trav - eled step that we take; Yet learn we must for we

Pno.

16

S

don't stop to think Be - fore ev' - ry step that we make. There are rocks on the path and

Pno.

mf

20

S

hills in the way, And turns in the road a - head; I'll stumb - le I know, I'll

Pno.

2

24 *mp*

S
fall on my way, I'll slip and be hurt, How I dread. I need for me a

Pno.

28

S
guid - ing light, A hand to pull me a - long; But who can re - main be -

Pno.

32

S
side me and stay Thru the val - leys and hills all day long? There is but one friend who

Pno.

36

S

this can per-form, From God He has come to a -bide; - - His - pre-sence a gift, to

Pno.

40

S

you and to me, If wor - thy He'll stay by your side. There is but one friend who

Pno.

f

44

S

this can perform, From God He has come to a - bide; His presence a gift to

Pno.

48 *rit.*

S

p slowly

you and to me, If wor-thy He'll stay by our side, If wor-thy He'll stay by our side.

48 *rit.*

Pno.

p slowly