

Lift Up Your Heads

Words from
Psalm 24: 4, 7-10

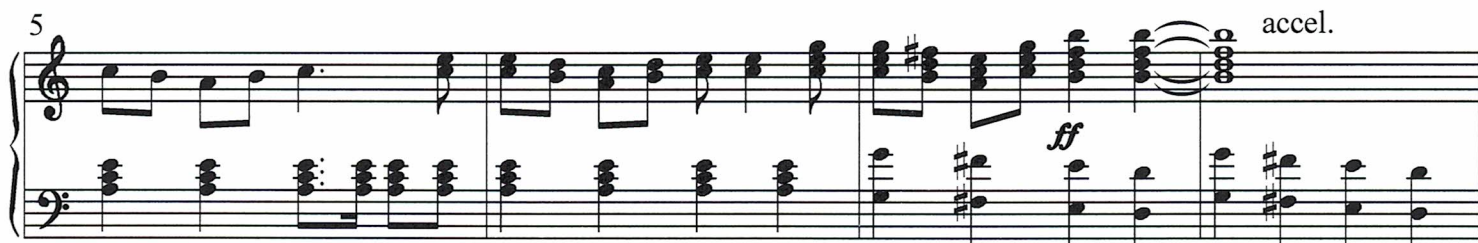
Music by
Keith D Rowley

Allegretto ♩ = 96



mf *cresc. poco a poco*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. The dynamics start at mezzo-forte (mf) and gradually increase (crescendo) over the first few measures.



5 *ff* *accel.*

The piano introduction continues with two staves. The right hand features a more active melodic line with some grace notes. The left hand continues with chordal accompaniment. The dynamics reach fortissimo (ff) and the tempo is marked as accelerating (accel.).

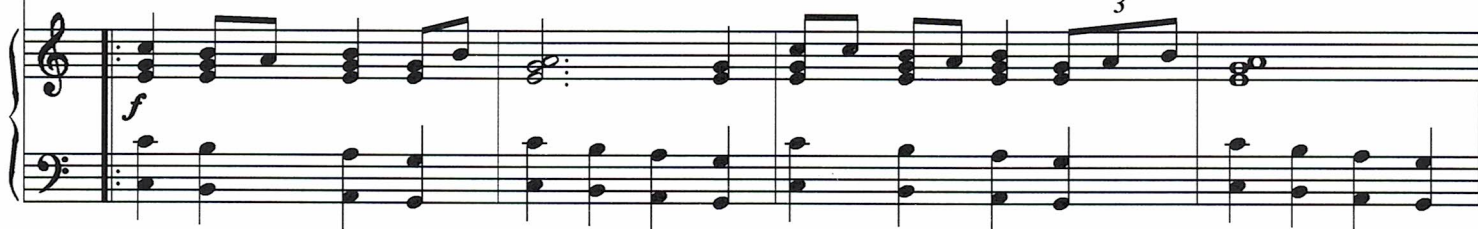
A little faster ♩ = 112



9 *f*

Lift up your heads, O ye gates; and be lift up, ye ev - er-last-ing doors;

This system contains the first vocal line and its piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The music is marked forte (f). The lyrics are: "Lift up your heads, O ye gates; and be lift up, ye ev - er-last-ing doors;". There are triplet markings (3) over the final notes of the vocal line.



f

This system shows the piano accompaniment for the first vocal line. It consists of two staves. The dynamics are marked forte (f). The accompaniment features a steady rhythm with some triplet markings (3) in the right hand.



13

Lift up your heads, O ye gates; and be lift up, ye ev - er-last-ing doors;

This system contains the second vocal line and its piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Lift up your heads, O ye gates; and be lift up, ye ev - er-last-ing doors;". There are triplet markings (3) over the final notes of the vocal line.



ff

This system shows the piano accompaniment for the second vocal line. It consists of two staves. The dynamics are marked fortissimo (ff). The accompaniment features a steady rhythm with some triplet markings (3) in the right hand.

17 *mf*

that the King of glo - ry shall come in,

mf

21 *f*

and the King of glo - ry shall come in.

f

25 *f*

The Lord strong and might - y.

mf

Who is this King of glo - ry?

mf

1.

29 *ff*

the Lord might - y in bat - tle.

Who is this King of glo - ry?

33 ^{2.}

Lord of hosts, the Lord of hosts.

He is the King of glo - ry.

Tempo I *ff* Adagio $\text{♩} = 40$ *mf* 1st time Sopranos only; 2nd time all parts

37 *ff* *mf*

He is the King of glo - ry. He that hath clean hands, clean hands, and a

42

pure heart; he that hath clean hands, clean hands, and a pure heart; who

47

hath not lift - ed up his soul un - to van - i - ty, nor sworn de -

52

decesc.

1. *p*

2. *pp*

ceit - ful - ly, de - ceit - ful - ly. ly. A - men.

decesc.

p

pp