

The Woman That I Can Be

Lyrics and Music by
Joan Lisonbee Sowards

$\text{♩} = 60$

ten.
I want to

mp

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest in the first three measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in the fourth measure, marked *ten.* The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo is marked as quarter note = 60, and the dynamic is *mp*.

mp

ten.
be as close to thee, Fa - ther, as I can be. I want to

Detailed description: This system contains measures 5 through 8. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, marked *ten.* The piano accompaniment continues with the same rhythmic pattern. The dynamic is *mp*.

ten.

grow as much as I pos - si - bly can grow. Oh, Fath - er,

ten.

Detailed description: This system contains measures 9 through 12. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, marked *ten.* The piano accompaniment continues with the same rhythmic pattern. The dynamic is *mp*.

mp help me see, *mf* Help me grow, *cresc.* The spir - it has touched me And so I know that

f I am a daugh - ter of God! *mp* I am a daugh - ter of the liv - ing God! *cresc.* *ff*

mp So, please, help me be the wo - man that I can be.