

Silent Night

Arranged by Marika Lee Connole

♩=76

Si - lent night!

The first system of the musical score for 'Silent Night' is in 6/4 time with a tempo marking of quarter note = 76. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a whole rest for the first three measures, followed by the lyrics 'Si - lent night!' in the fourth measure. The piano accompaniment starts with a series of eighth notes in the right hand and whole notes in the left hand.

5

Ho - ly night! Round yon vir - gin fair.

Ho - ly night! All is calm and bright And the

All is calm, All is bright Round yon vir - gin

All is calm, All is bright Round yon vir - gin

The second system of the musical score continues the vocal and piano parts. It begins with a measure rest in the vocal line, followed by the lyrics 'Ho - ly night! Round yon vir - gin fair.' in the second measure. The piano accompaniment continues with a steady eighth-note pattern in the right hand and whole notes in the left hand. The system concludes with the lyrics 'All is calm, All is bright Round yon vir - gin' repeated twice.

9

Ho - ly In - fant Child Go to sleep in peace.
 lit - tle Child. Ten - der, meek, and mild. Go to
 moth - er and Child. Ho - ly In - fant, so ten - der and mild, Sleep in Heav - en - ly
 moth - er and Child. Ho - ly In - fant, so ten - der and mild, Sleep in Heav - en - ly

13

Sleep in peace, in peace. Si - lent night!
 sleep in peace. Sleep in peace. Sleep in peace. Si - lent night!
 peace; Sleep in Heav - en - ly peace Si - lent night!
 peace; Sleep in Heav - en - ly peace Si - lent night, a si-lent night.

17

Ho - ly night! Shep - herds quake at the sight!

Ho - ly night! Shep - herds quake at the sight!

Ho - ly night! Shep - herds quake, oh see them quake, at the sight, oh see the sight!

Ho - ly night, a ho-ly night. Shep - herds quake at the sight!

20

Glo - ries stream from heav - en a - far; Heav'n - ly hosts sing Al - le - lu - ia!

Glo - ries stream from heav - en a - far; Heav'n - ly hosts sing Al - le - lu - ia!

Glo - ries stream from heav - en a - far; Hea-ven - ly hosts sing Al - le - lu - ia!

Glo - ries stream from hea-ven a-far, a - far. Ah, Heav'n - ly hosts sing al-le-lu-ia! Al - le - lu-ia!

24

Christ, the Sav - ior, is born! Christ, the Sav - ior, is born!

Christ, the Sav - ior, is born! Christ, the Sav - ior, is born!

Christ, the Sav - ior, is born! Christ, the Sav - ior, is born! Born un-to us on this

Christ is born, now a king is born. He is born a Sav - ior is born.

The musical score for measures 24-27 features three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "Christ, the Sav - ior, is born! Christ, the Sav - ior, is born! Born un-to us on this Christ is born, now a king is born. He is born a Sav - ior is born." The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

28

Si - lent night! Ho - ly night! Son of God, He is love's pure light Ra - dant

Si - lent night! Ho - ly night! Son of God, Love's pure light

Si - lent night! Ho - ly night! Son of God, Love's pure light

Si - lent night! Ho - ly night! Son of God, Son of God, Love's pure light.

The musical score for measures 28-31 features three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "Si - lent night! Ho - ly night! Son of God, He is love's pure light Ra - dant Si - lent night! Ho - ly night! Son of God, Love's pure light Si - lent night! Ho - ly night! Son of God, Love's pure light Si - lent night! Ho - ly night! Son of God, Son of God, Love's pure light." The piano part continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

32

beams from thy ho-ly face, thy sweet face With the dawn of re-deem-ing grace,
 Ra-diant beams from thy ho-ly face, With the dawn of re-deem-ing grace, Je-sus,
 Ra-diant beams from thy ho-ly face, With the dawn of re-deem-ing grace,
 Ra-diant beams from thy ho-ly face, With the dawn of thy re-deem-ing grace,

36

Je-sus, Lord, at thy birth; Je-sus, Lord, at thy birth.
 Lord, at thy birth; Je-sus, Lord, at thy birth.
 Je-sus, Lord, at thy birth; Je-sus, Lord, at thy birth. Je-sus at thy birth.
 Je-sus, Lord! Je-sus, Lord, at thy birth. Je-sus at thy birth.