

Like Sunlight Gleams Thy Grace, O Lord

Anthem (SATB with optional divisi)

Lyric and Music by David Macfarlane
Arranged by Nathan Howe

Moderato (♩ = c. 108)

Piano*



f

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It begins with a whole rest, followed by a series of chords and eighth-note patterns. The left hand starts with a bass clef, a key signature of two sharps, and a 4/4 time signature. It begins with a whole rest, followed by a series of chords and eighth-note patterns. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute.

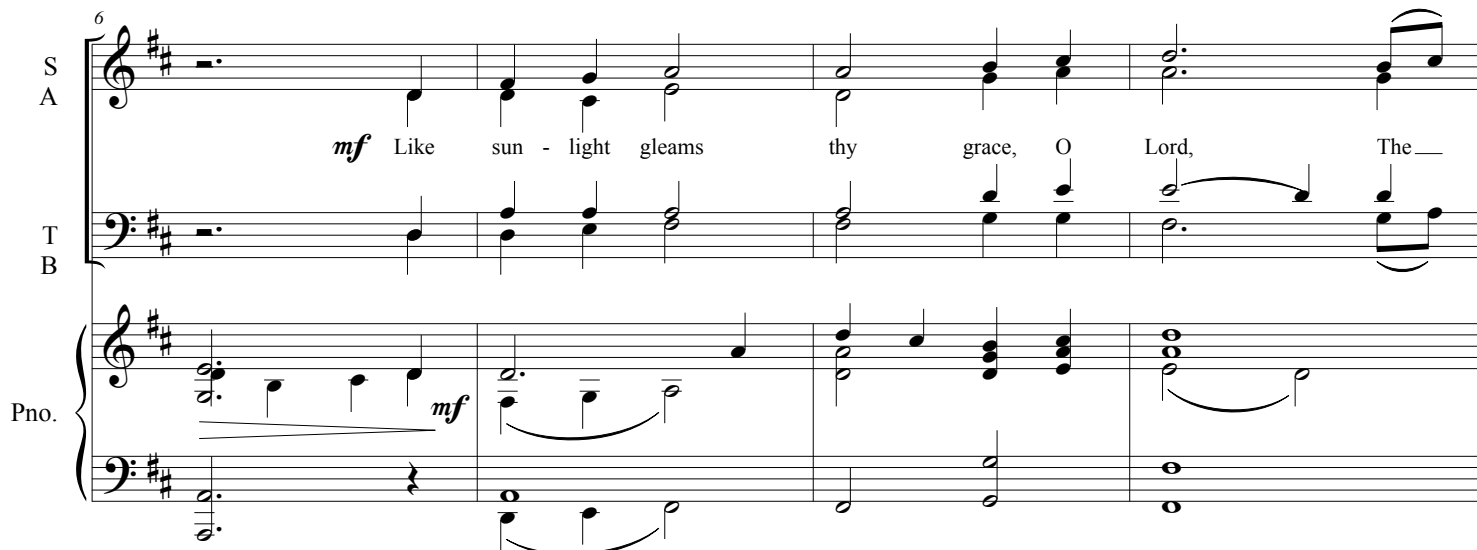
6

S
A

mf Like sun - light gleams thy grace, O Lord, The —

T
B

Pno.



The vocal parts (Soprano and Alto) and piano accompaniment (Pno.) are shown for measures 6-9. The vocal parts are in a treble clef with a key signature of two sharps. The piano accompaniment is in a grand staff with a key signature of two sharps. The lyrics are: "Like sun - light gleams thy grace, O Lord, The —". The piano part features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic.

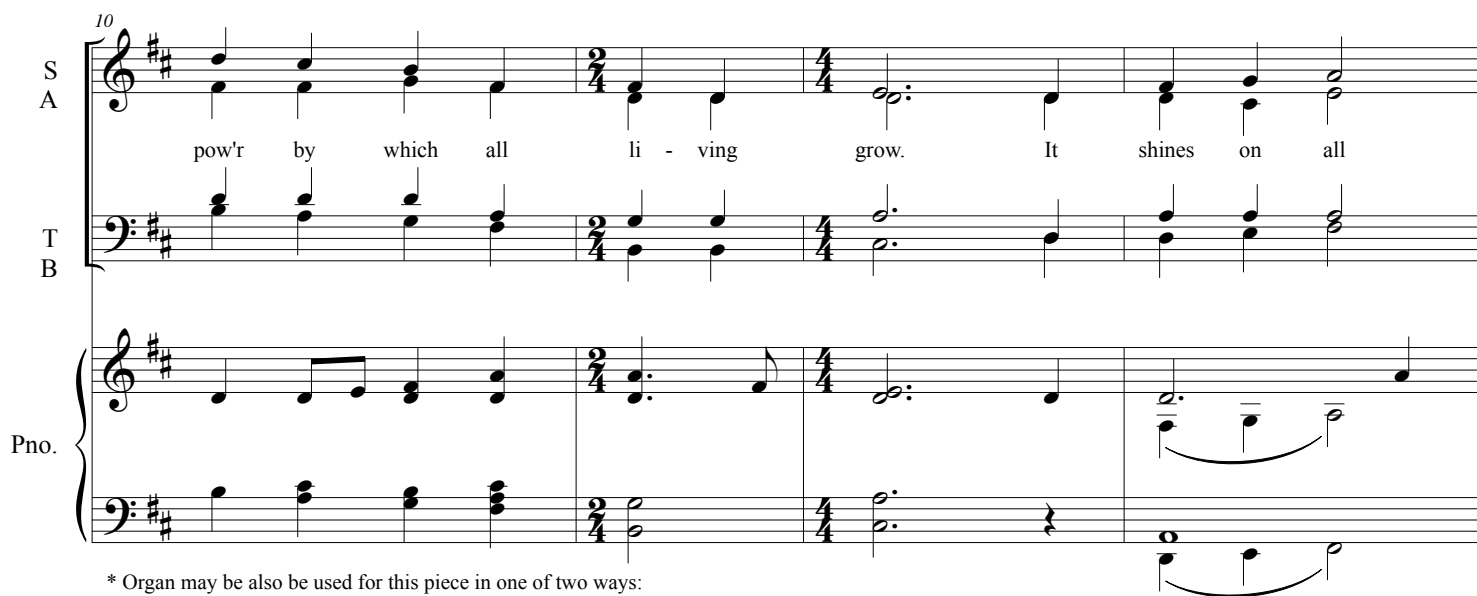
10

S
A

pow'r by which all li - ving grow. It shines on all

T
B

Pno.



The vocal parts (Soprano and Alto) and piano accompaniment (Pno.) are shown for measures 10-13. The vocal parts are in a treble clef with a key signature of two sharps. The piano accompaniment is in a grand staff with a key signature of two sharps. The lyrics are: "pow'r by which all li - ving grow. It shines on all". The piano part features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic.

* Organ may be also be used for this piece in one of two ways:

1. The organ may double the choral parts and play with the piano on interludes between verses as desired.
2. A skilled organist may adapt the piano part, substituting with pedals as necessary for the lowest left-hand notes.

14

S
A

T
B

Pno.

and thus af - fords That — all might reap the good they

18

S
A

T
B

Pno.

sow. All life and la - bor it sus -

21

S
A

T
B

Pno.

tains And — man's di - vi - ni - ty un - chains.

*

f

* Sections with small notes in the piano parts may optionally be sung a cappella.

25

Pno.

30

T

B

mp As we as - cend life's sto - ny path, We — look to

Pno.

35

T

B

heav'n and soft - ly pray *mf* For strength to do thy bid - den

Pno.

* If 3-part divisi is not feasible for the men in the choir, the lower bass part may be omitted in measures 30-48.

39

T

task; We know thou wilt provide a way. *f* Though we are weak,

B

Pno.

44

S

mf Ye fear - ing

A

T

help us en - dure, And make our ex - al - ta - tion sure.

B

Pno.

mp

* If 3-part divisi is not feasible for the women in the choir, the second soprano part may be omitted in measures 48-67.

49

S
souls who stray and hide, Whose works are veiled by dark of

A

Pno.

54

S
night, Will you re - ject that Son who shines?

A

Pno.

59

S
Come for - ward and be led by Light! His out - stretched hand is un - to

A

Pno.

64 6

S
all Who — hear his voice and heed his call.

A

Pno.

f

68 *molto rall.*

Pno.

f

Maestoso (♩ = c. 100)

73

S
f We find his grace by works of faith; Let — righ - teous deeds fill

A

T
B

Pno.

f

78

S
A

heart and home! That in us all might see his face And glo-ri - fy the Fa - ther's

T
B

Pno.

85

S
A

throne. *ff* Pre - cept on pre - cept, grace for grace, The Sa - vior's path our

T
B

Pno.

90

S
A

steps re - trace. *f* Pre -

T
B

Pno.

poco dim.

95

S
A

T
B

Pno.

cept on pre - cept, grace for grace, The Sa - vior's path our

99

S
A

T
B

Pno.

steps re - trace. A - men.

molto rall.