

# There Is A Law

Peggy Lee Melville Thornton

D & C 130:18-21

Piano

What ever prin ci ple We a tain to in

The first system of musical notation for the piano accompaniment. It features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff.

this life. It will rise with us In the res sur ect tion; And if a per son

The second system of musical notation, continuing the piano accompaniment. It follows the same musical structure as the first system, with lyrics placed below the treble staff.

gains More know ledge and in tell i gence in this life Through his dil li gence And o

The third system of musical notation, continuing the piano accompaniment. It follows the same musical structure, with lyrics placed below the treble staff.

be di ence Than an other er, He will have so much the world to come.

The fourth and final system of musical notation on this page, continuing the piano accompaniment. It follows the same musical structure, with lyrics placed below the treble staff.

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