

And There Was Peace

Peggy Lee Melville Thornton

4 Nephi 15:16

Piano

And it came to pass That there was no con ten tion In the__

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "And it came to pass That there was no con ten tion In the__".

land, Be__ cause the love of God did__ dwell in hearts of__ men; And__

The second system of musical notation. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are: "land, Be__ cause the love of God did__ dwell in hearts of__ men; And__".

there was no more en vy, Nor__ strife, Nor__ tur malts, Nor__ whor e doms Or

The third system of musical notation. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are: "there was no more en vy, Nor__ strife, Nor__ tur malts, Nor__ whor e doms Or".

ly ing, Nor__ mur der. There could not be a hap pi er peo ple.

The fourth and final system of musical notation. The melody concludes in the treble clef, and the bass line provides harmonic support. The lyrics are: "ly ing, Nor__ mur der. There could not be a hap pi er peo ple." The system ends with a double bar line and a repeat sign.

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