

Angels We Have Heard On High

for Women's Choir and Piano

French Carol
arr. Rachel Mohlman

Joyfully ♩ = 98

Piano *mp*

The piano introduction consists of two staves in a grand staff. The right hand plays a series of eighth-note chords in a descending sequence, while the left hand plays a simple bass line of quarter notes. The tempo is marked as 98 beats per minute.

5 *mp* SA Unison

An - gels we have heard on high, Sweet - ly sing - ing o'er the plains.

Pno. *mp*

The first system of the vocal and piano accompaniment. The vocal line is a single staff in treble clef with lyrics underneath. The piano accompaniment is a grand staff with the right hand playing eighth-note chords and the left hand playing a bass line. The piano part is marked *mp*.

9

And the moun - tains in re - ply — Ech - o - ing their joy - ous strains.

Pno. *mp*

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with the same rhythmic pattern. The piano part is marked *mp*.

13

Glo - - - - - ri - a in ex - cel - sis

Pno. *mp*

The third system of the vocal and piano accompaniment. The vocal line features a long melisma on the word 'Gloria'. The piano accompaniment continues with the same rhythmic pattern. The piano part is marked *mp*.

18 *Sopranos*
de - o! Glo - - - - - ri - a

18 *Altos*
de - o! Glo - - - - - ri - a

Pno.

23
in ex - cel - sis de - - - o!

23
in ex - cel - sis de - - - o!

Pno.

28 *Altos mp*
Shepherds, why this ju - bi-lee? Why your joy - ous strains pro -

28

Pno.

33 *mp* Sopranos
What the glad - some ti - dings be Which in - spire your heav'n - - - ly

Altos
long? What the ti - dings be Which in - spire your heav'n - - - ly

Pno.

37 *mf*
song? Glo - - - - - ri - a in ex - cel - sis

mf
song? Glo - - - - - ri - a in ex - cel - sis

Pno.

42
de - o! Glo - - - - - ri - a

de - o! Glo - - - - - ri - a

Pno.

47 *rit.* *a tempo f*

in ex - cel - sis de - - - o! Come to Beth-le -

in ex - cel - sis de - - - o! Come to__ Beth-le -

Pno. *rit.* *a tempo f*

52 hem and see Him whose birth the an - gels sing; Come, a - dore on bend - ed knee__

hem and see Him whose birth the an-gels sing; Come, a - dore on bend-ed knee__

Pno.

57 *rit.* *a tempo*

Christ the Lord, the new - born King! Glo - - - - -

Christ the Lord, the new-born King! Glo - - - - -

Pno. *rit.* *a tempo*

62

ri - a in ex - cel - sis de - o! Glo -

ri - a in ex - cel - sis de - o! Glo -

Pno.

mf

67

ri - a in ex - cel - sis de - o! In ex - cel - sis

ri - a in ex - cel - sis de - o! In ex - cel - sis

Pno.

mp

72

de - o! Glo - ri - a! Glo - ri - a!

de - o! Glo - ri - a! Glo - ri - a!

Pno.

rit. *a tempo* *rit. al fin* *p*