

Come, Follow Me

SATB with Organ or Piano

Arrangement: Scott Martin

Text: Samuel McBurney

Music: John Nicholson

Reverently $\text{♩} = 89 - 96$ *mp*

Soprano
Alto

Organ or Piano

p

"Come, fol - low me," the

9 *p*

Sav - oir said. Then let us in his foot - steps thread, For thus a - lone can we be

p

18

one With God's own loved, be - got - en Son.

p

27 *mf*

Tenor
Bass

We must the on - ward path pur - sue As wid - er fields ex - pand to view,

36 *mp*

And fol - low him un - ceas - ing - ly, What - e'er our lot or sphere may be.

45 *espress.*
mf

Is it e - nough a - lone to know That we must

54 *p*

fol - low him - be - low, While trav - ling thru this vale - of tears? No, this ex - tends to

63 (all in unison) *f*

ho - lier spheres. Not on - ly shall we em - u - late

mp *mf*

72 *mp*

His course while in this earth - ly state, But when we're freed from pres - ent cares,

p

80 *mp* *p* *pp* rit. al fin

Soprano *p*

Alto

Tenor *p* *pp*

Bass

If with our Lord we would be heirs. Come, fol-low me. Come, fol - low

Come, fol-low me. Come, fol - low

89

me.

me.