

Death Shall Not Destroy My Comfort

for SATB with Soprano Solo and Piano

Text: Traditional

Setting by: Scott Martin

Tune: Mount Watson

Flowing, not too slow
mp

All Men

Death shall not des - troy my com - fort, Christ shall guide me thro' the gloom; Down He'll send some heav'n - ly con - voy,

Piano

p

7

All Women

mp

He - le - lu - jah, How I love my Sav - ior! Ha - le - lu - jah, Yes, I do! Ha - le - lu - jah,

mf

To es - cort my spi - rit home. Ha - le - lu - jah, How I love my Sav - ior! Ha - le - lu - jah, Yes, I do! Ha - le - lu - jah,

14

Soprano

mf

Jor - dan's stream shall not o'er - flow me, While my Sav - ior's by my side;

Alto

mp

How I love my Sav - ior! Moun - ers you can love Him too. Jor-dan's stream shall not o'er-flow me, While my Sav - ior's by my side;

How I love my Sav - ior! Mourn - ers you can love Him too.

17

21

mf
Ca - naan, Ca - naan lies be - fore me, Soon I'll cross the swell - ing tide. Ha - le - lu - jah, How I love my Sav - ior!

mp
Ca - naan, Ca - naan lies be - fore me, Soon I'll cross the swell - ing tide. Ha - le - lu - jah, How I love my Sav - ior!

Tenor *mp*
Ha - le - lu - jah, How I love the Sav - ior!

Bass *mp*
Ha - le - lu - jah, How I love the Sav - ior!

27

Ha - le - lu - jah, Yes I do! Ha - le - lu - jah, How I love the Sav - ior, Mourn - ers you can love Him too.

Ha - le - lu - jah, Yes I do! Ha - le - lu - jah, How I love the Sav - ior, Mourn - ers you can love Him too.

Ha - le - lu - jah, Yes I do! Ha - le - lu - jah, How I love the Sav - ior, Mourn - ers you can love Him too.

Ha - le - lu jah, Yes I do! Ha - le - lu - jah, How I love the Sav - ior, Mourn - ers you can love Him too.

33

41

Soprano Solo

f

See the hap - py spir - its — wait - ing, On the banks be - yond the stream, Sweet re - spon - ses still re - peat - ing,

mf

Oo ————— Oo —————

mf

Oo ————— Oo —————

mf

Oo ————— Oo —————

mf

Oo ————— Oo —————

47

Je - sus, Je - sus is their theme. Ha - le - lu - jah. Ha - le - lu - jah. I love the Sav - ior!

Je - sus is their theme. Ha - le - lu - jah, I love my Sav - ior! Ha - le - lu - jah, Yes I do! Ha - le - lu - jah,

Je - sus is their theme. O Ha - le - lu - jah, How I love my Sav - ior! O Ha - le - lu - jah, Yes I do! Ha - le - lu - jah,

Je - sus is their theme. O Ha - le - lu - jah, How I love my Sav - ior! O Ha - le - lu - jah, Yes, I do! O Ha - le - lu - jah,

Je - sus is their theme. Ha - le - lu - jah, Ha - le - lu - jah. O Ha - le - lu - jah,

54

I love my Sav - ior!

I love my Sav - ior! Mourn - ers you can love Him too. Mourn - ers you can love the Sav - ior too.

How I love my Sav - ior! Mourn - ers you can love Him too. Mourn - ers you can love the Sav - ior too.

How I love my Sav - ior! Mourn - ers you can love Him too. Mourn - ers you can love the Sav - ior too.

How I love my Sav - ior! Mourn - ers you can love Him too. Mourn - ers you can love the Sav - ior too.

61

The musical score consists of five systems of staves. The first four systems are vocal parts: three soprano parts (top three staves) and one bass part (bottom staff of the first four systems). Each of these parts contains three measures of music, with each measure featuring a single half note. The notes are G4, F4, and E4 in the soprano parts, and G3, F3, and E3 in the bass part. The fifth system is a piano accompaniment, consisting of a grand staff (treble and bass clefs). The right hand has three measures: the first contains quarter notes G4, F4, and E4; the second contains quarter notes G4, F4, and E4; the third contains a half note G4. The left hand has three measures of sustained octaves: the first measure has G3 and E3, the second has F3 and D3, and the third has E3 and G3. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piece concludes with a double bar line and a fermata over the final note in the bass part of the fifth system.

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