

Come, Come, Ye Saints

TTB

William Clayton

English folk song
arr by Linda Pratt

accapella tenor solo

Come, come, ye saints, no toil nor la - bor fear; But with joy

add one man

wend your way. Though hard to you this jour - ney may ap - pear,

Grace shall be as your day. 'Tis bet - ter far for

add one man

us to strive Our use - less cares from us to drive; Do

12

this and joy your hearts will swell — All is well!

All is well!

The first system of music features a vocal line in the upper bass clef and a piano accompaniment in the grand staff. The vocal line begins with the lyrics "All is well!" and consists of a few notes. The piano accompaniment starts in 4/4 time and changes to 3/4 time. The key signature has one sharp (F#).

all tenors unison

Why should we mourn or think our lot is hard? 'Tis not so;

The second system continues the vocal line with the lyrics "Why should we mourn or think our lot is hard? 'Tis not so;". The piano accompaniment continues with similar rhythmic patterns. The time signature changes from 4/4 to 3/4.

24

parts

all is right. Why should we think to earn a great reward if we now

The third system begins with the lyrics "all is right. Why should we think to earn a great reward if we now". The piano accompaniment continues. The time signature changes from 3/4 to 4/4. The system concludes with a double bar line.

30

shun the fight? Gird up your loins; fresh cour - age take. Our

add all basses

God will ne - ver us for sake. And soon we'll have this

36

tale to tell — All is well! All is well!

Two empty bass clef staves, one above the other, with a brace on the left. Each staff has a key signature of one sharp (F#) and a common time signature (C).

Piano accompaniment for the first system. The right hand (treble clef) plays chords and moving lines. The left hand (bass clef) plays a steady eighth-note accompaniment.

42

Two empty bass clef staves, one above the other, with a brace on the left. Each staff has a key signature of one sharp (F#) and a common time signature (C). The staves are empty except for a few measure rests.

Piano accompaniment for the second system. The right hand (treble clef) plays chords and moving lines. The left hand (bass clef) plays a steady eighth-note accompaniment.

unison

Two vocal staves (bass clef) with lyrics. The lyrics are: "We'll find the place which God for us pre - pared,". The staves show the vocal line with lyrics underneath. The time signature changes from 3/4 to 4/4.

Piano accompaniment for the third system. The right hand (treble clef) plays chords and moving lines. The left hand (bass clef) plays a steady eighth-note accompaniment.

Far a - way. in the West, Where none shall come to

hurt or make a - fraid. There the Saints will be blessed. We'll

parts

54

make the air with mu - sic ring, shout prais es to our

God and King; A bove the rest, these words will tell —

This system contains the first three measures of the piece. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "God and King; A bove the rest, these words will tell —".

All is well! All is well!

This system contains measures 4 through 7. The key signature remains one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 5. The lyrics are: "All is well! All is well!".

Ah And should we die be - fore our jour - ney's through,

This system contains measures 8 through 10. The key signature remains one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 8. The lyrics are: "Ah And should we die be - fore our jour - ney's through,". Measure 10 is marked with the number 66.

Ah
Hap - py day! All is well! We then are free from

toil and sor - row too; Ah With the just We shall dwell! But

if our lives are spared a - gain to see the Saints their

rest ob - tain. Oh how we'll make this cho - rus swell —

78

This system contains the first three measures of the vocal line and piano accompaniment. The vocal line is in bass clef with lyrics: "rest ob - tain. Oh how we'll make this cho - rus swell —". The piano accompaniment is in bass clef. A measure number "78" is written above the vocal line in the third measure.

All is well! All is well! Oh how we'll make this

This system contains the next three measures. The vocal line has lyrics: "All is well! All is well! Oh how we'll make this". The piano accompaniment continues. A 4/4 time signature change is indicated at the beginning of the second measure.

cho - rus swell! All is well! All is rit. well!

84

rit.

This system contains the final three measures. The vocal line has lyrics: "cho - rus swell! All is well! All is *rit.* well!". The piano accompaniment includes a *rit.* marking. A measure number "84" is written above the vocal line in the second measure.