

I Know That My Redeemer Lives

Duet for middle range voices

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arr by Linda Pratt

The first system of the musical score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand.

I know that my re - deem - er lives! What com - fort this sweet

The second system of the musical score continues the piece. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand.

6

sen - tance gives! He lives, he lives, who once was dead. He

He lives to bless me with his

lives, my ev - er liv - ing Head.

12

love. He lives to plead for me a - bove. He

lives my hungry soul to feed. He lives to bless in time of

need.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a single note on a half note, followed by a whole rest for the remainder of the system. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

The piano accompaniment for the second system continues with a consistent eighth-note bass line and chordal accompaniment in the right hand.

He lives to grant me rich sup - ply. He

The third system features a vocal line with lyrics. The melody is composed of quarter and eighth notes. The piano accompaniment remains consistent with the previous systems.

The piano accompaniment for the fourth system continues with the same eighth-note bass line and chordal accompaniment.

lives to guide me with his eye. He lives to com - fort me when

The fifth system features a vocal line with lyrics. The melody continues with quarter and eighth notes. The piano accompaniment remains consistent.

The piano accompaniment for the sixth system continues with the same eighth-note bass line and chordal accompaniment.

faint. He lives, to hear my soul's com - plaint. He

30 lives to si - lence all my fears. He lives to wipe a - way my

tears. He lives to calm my troubled heart. He

36

lives all blessings to im - part.

slower and soft 42

He lives, my kind, wise

heav'n - ly Friend. He lives and loves me to the end. He

48

lives, and while he lives, I'll sing. He lives, my Prophet, Priest and

King. He lives and grants me dai - ly breath. He

54

lives and I shall con - quer death. He lives my man - sion to pre -

pare. He lives to bring me safe - ly there.

60

He lives! All glo - ry to his name. He

lives, my Sav - ior, still the same. Oh, sweet the joy this sen - tence

gives: "I know that my Re - deem - er

lives!" He lives! all glo - ry to His name! He

lives! my Sav - ior still the same. Oh sweet the

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a half note 'lives!', followed by a quarter note 'my', an eighth note 'Sav - ior', a quarter note 'still', a quarter note 'the', a half note 'same.', a quarter note 'Oh', a quarter note 'sweet', and a quarter note 'the'. The piano accompaniment consists of a steady eighth-note pattern in the bass clef and chords in the treble clef.

The piano accompaniment for the second system continues with the eighth-note bass line and chords in the treble clef. A dynamic marking of *f* (forte) is placed above the final measure of the system.

joy this sen - tance gives. I know that

78 *suddenly very soft*

The third system begins with a vocal line and piano accompaniment. The vocal line has a half note 'joy', a quarter note 'this', a quarter note 'sen - tance', a half note 'gives.', a quarter rest, a quarter note 'I', a quarter note 'know', and a quarter note 'that'. A dynamic marking of *p* (piano) is placed below the 'I' note. Above the system, the number '78' and the instruction '*suddenly very soft*' are written. The piano accompaniment features a steady eighth-note bass line and chords in the treble clef.

The piano accompaniment for the fourth system continues with the eighth-note bass line and chords in the treble clef. A dynamic marking of *p* (piano) is placed below the final measure of the system.

my *rit.* Re - deem - er lives!

84

The fifth system features a vocal line and piano accompaniment. The vocal line has a quarter note 'my', a quarter note '*rit.*', a quarter note 'Re -', a quarter note 'deem -', a quarter note 'er', and a half note 'lives!'. A dynamic marking of *p* (piano) is placed below the 'my' note. Above the system, the number '84' is written. The piano accompaniment consists of a steady eighth-note bass line and chords in the treble clef.

rit. *pp*

The piano accompaniment for the sixth system continues with the eighth-note bass line and chords in the treble clef. A dynamic marking of *pp* (pianissimo) is placed above the final measure of the system.